

the McGill Daily

75th YEAR OF PUBLICATION

Vol. 75, N° 72

Wednesday 26 March 1986

Montréal, Québec

Moroccan dies in custody Police accused of murder

by Mike Gordon

Members of Montréal's Muslim community are outraged at the death of a Moroccan man in police custody — a death they believe was the result of police brutality and racism.

On Sunday, March 16, Muhammed Abassise, a 38 year-old mechanic from the working-class district of Ville St-Pierre, was approached by police following a neighbour's complaint that Abassise' music was too loud. After allegedly being beaten in front of his wife and two children, Abassise was arrested and taken to Station 13 in Dorval. Police reported he was found dead three hours later in his cell, hanged by his shirt.

According to the police, he committed suicide.

Most members of Montréal's Moroccan and Arabic community support Mrs. Abassise's charge that her husband died as a result of racist police brutality, and contend that the initial statement made by the police officers at Station 13 is an attempt to cover up their role in Abassise' death.

In a statement to her lawyer, Mrs. Abassise's version of the events surrounding her husband's arrest and subsequent death differs markedly from the report filed by the two arresting officers.

"It was 8:30 a.m. on Sunday, and I think the neighbour called the police directly to complain that the music (coming from the Abassise apartment) was too loud," she said.

According to Mrs. Abassise's statement, upon arriving at the apartment she told the two police officers that they could come in and "check for yourselves." The officers apparently left after deciding that the complaint was unfounded.

Mrs. Abassise said that 30 minutes later the neighbour knocked on the door, asked that the music be turned down and, unsatisfied with her response, left to disconnect the circuit breaker to the Abassise apartment.

Mrs. Abassise said she turned the breaker back on, and put a lock on the utility-room door. Thirty minutes later the police returned responding to a complaint from the same neighbour

that Mr. Abassise had broken the door in an attempt to "enter forcefully."

The two officers approached Mr. Abassise and asked him for identification. When he protested, according to Mrs. Abassise, the police began to beat Abassise in front of her and their two children.

Mr. Abassise was handcuffed, arrested and driven to Station 13 in Dorval. Arriving shortly afterwards, Mrs. Abassise claims she was warned to leave "or you will get your ass kicked!"

She also recalls hearing her husband screaming, causing her to yell: "Stop beating him. You'll kill him!"

She returned home looked up a lawyer in the Yellow Pages and phoned him. The lawyer called the station immediately, and requested to speak with Muhammed Abassise. The desk officer told the lawyer that Mr. Abassise was "unavailable because he was too excited."

An hour later, Mrs. Abassise said one of the two police officers returned to her apartment, and asked if her husband "had had any medical record," and, more specifically, "if he had ever had a heart attack."

Mrs. Abassise asked worriedly why the officer was referring to her husband in the past tense.

Residence fees to rise again

by Chris Lawson

McGill resident students will be paying even more next year than the high fees they already pay this year. There will be an increase of 3.5 per cent for essentially the same services.

A single room in Gardner,



Daily Photo — Chris Lawson

"He's dead," the officer replied.

It was not until the next day, when she heard a radio broadcast on station CKAC, that Mrs. Abassise learned of the official police report. The broadcast claimed that "a man had apparently committed suicide by hanging himself on his shirt," and that "this man was

involved in an attempt to break into an apartment."

Mrs. Abassise contacted Bourafa Radouin, President of the Rassemblement des Familles du Maghreb et Musulmanes de Montréal (Montréal Association of Moroccan Families). Radouin referred her to the organization's lawyer, who

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BMH bilks boarders

Molson and McConnell halls will cost \$428 per month next year, up from \$413.63 this year. Douglas Hall and Royal Victoria College will also be more expensive.

Outgoing Inter-Residence Council president Richard Tattersall sympathizes with the ad-

ministration. "(They) are in a tough position," he said. However, McGill residences are too expensive, "compared to Queens where you pay less and get more services," he added.

Tattersall told *The Daily* that a fee increase may not have been necessary. "They could try to cut costs instead," he said.

Residence Director Florence Tracy thinks the increases were fair. "It's less than inflationary," she said.

"We're managing well. We were below inflation this year and last year," Tracy said, adding, "We haven't cut services."

McGill residences are among Canada's most expensive. Trinity College residence, at University of Toronto, is more expensive, but offers seven more meals per week than McGill.

CVC boycotts grapes

by Kristina Stockwood

Les Services Alimentaires CVC, the food service that supplies McGill's cafeterias, has joined the boycott against Californian grapes. The boycott, organised by the United Farm Workers of America (UFW), began last fall.

In 1975, UFW president Cesar Chavez organised a successful boycott of Californian grapes. The boycott resulted in state legislation to protect farm workers rights. Today, however, the legislation is no longer upheld and working conditions are even more deplorable.

Ralph Walters, Director of CVC, agreed to boycott grapes upon request. "I've seen the list of student groups and individuals who wanted the boycott, and we felt we should comply with their requests," he said.

The company already boycotts South African products.

Diane Reid, a concerned student, brought the list to Walters and presented him with information and reasons to support the boycott. She believes that the boycott can "have some effect on the farm workers' lives."

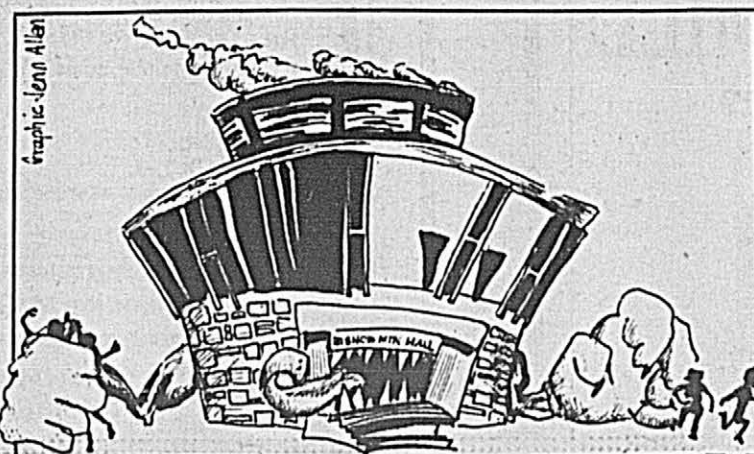
"The farming sector is really neglected," she said. "Farm workers are among the most oppressed, if not the most oppressed people in North America."

"It's easy to exploit the workers because they don't have anywhere else to go," she added.

Farm workers are paid sub-standard wages and living conditions are inhuman. They have access to neither drinking water nor sanitary facilities. Pesticide poisoning and sexual harassment plague the workers. Furthermore, children are out working in the fields instead of in school.

The boycott was reinstated because Californian Governor George Deukmejian shut down enforcement of the 1975 state law which protected their rights. He was elected in 1982 with the help of one million dollars worth of contributions from corporate growers.

continued on page 6



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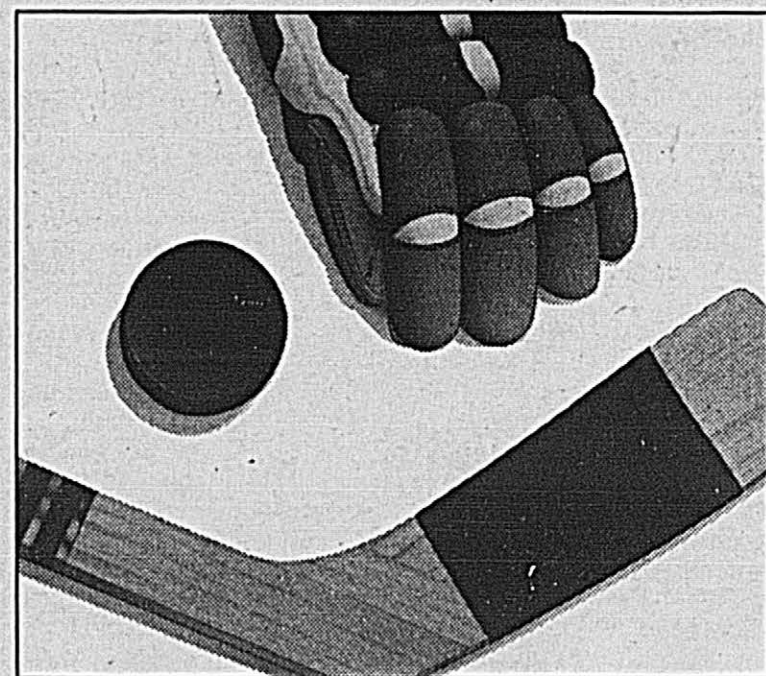
Joan Crawford
says:



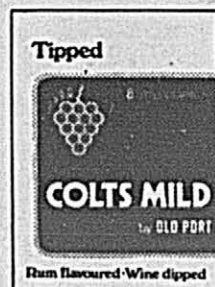
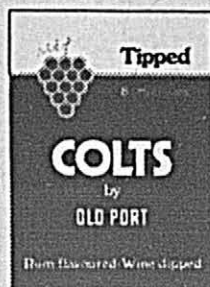
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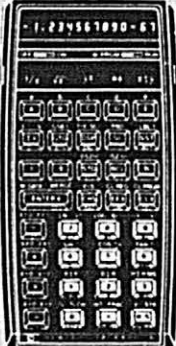
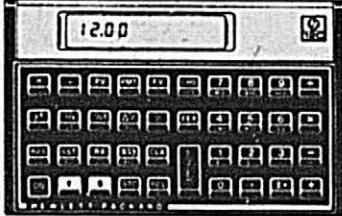
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EEGSS autonomous?

by Joe Heath

After two years of stalled negotiations, the Electrical Engineering Graduate Students' Society (EEGSS), will present a motion to Senate asking the university to collect a \$5.00 fee from its members.

According to EEGSS Secretary Robert Blumenthal, "The university has, to date, not wanted to collect our fees. The proposal went to Senate Steering (committee), and somewhere between there and Senate it was decided our fees

would not be collected."

Student Senator Mark Warner expressed concern over the precedent which would be set if the university collected fees for the EEGSS, asking "what if every little organization wanted their fees collected independently?"

Blumenthal felt the fee was justified, as "our students are saying, 'we're willing to give you the money.'"

Blumenthal said the fee, if passed, would be used to finance a number of activities, including a journal and increas-

ed graduate desk allocation.

Senate is voting on the proposal at today's meeting.

Senate will also consider a motion to establish a full-time University Ombudsman to investigate student grievances and inadequacies in university procedures.

This ombudsman would replace the Student Ombudsman, currently appointed by McGill Students' Society.

According to the proposal, the University Ombudsman

would remain "independent of all administrative structures of the University...as free as possible from a conflict of interest situation."

The Ombudsman would be a member of faculty, whose \$10,000 salary would be split between McGill Students' Society and the Administration.

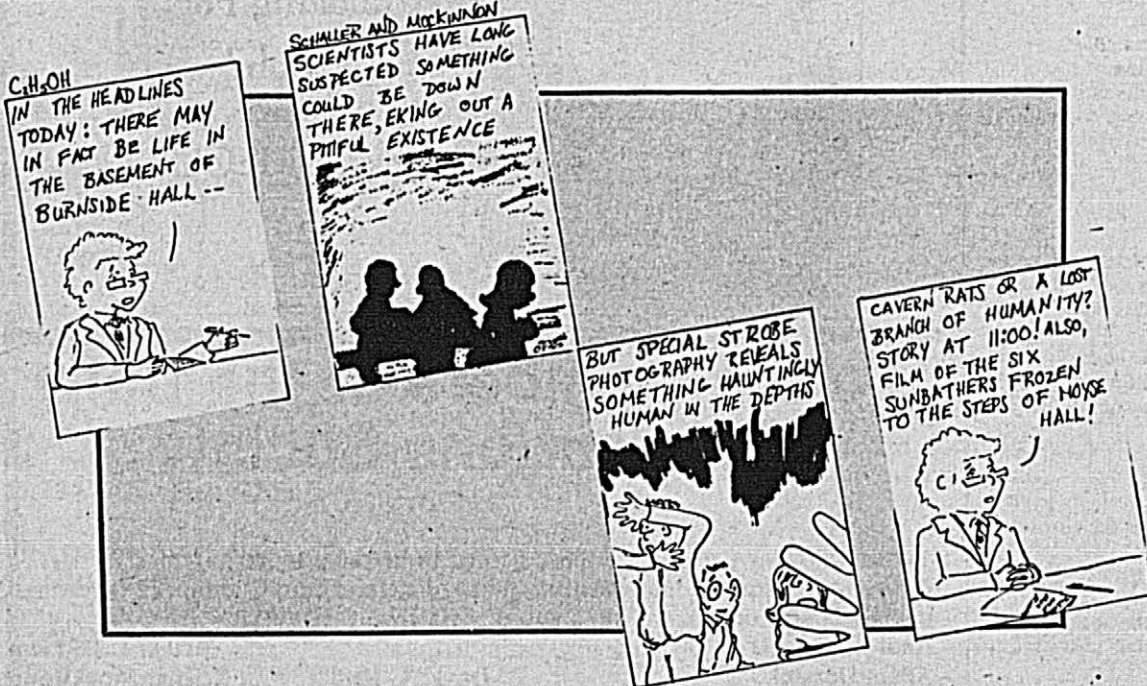
James Green, President of Students' Society supports the proposal. The current Ombudsman is "more of a student advocate than a Student Ombudsman," he said.

Currently, Green said, "the Student Ombudsman is usually

ignored, as he (sic) is appointed yearly, and there's only so much experience one can acquire in that time."

Graduate Senator Ramesh Singal opposed the division of the Ombudsman's salary between students and the Administration. "I don't think this is a service we should have to pay for," he said.

Green was also opposed to students paying half the Ombudsman's salary, but said, "Once the position is created, and we withdraw funding, they won't dissolve the position, that's the only reason I'm supporting this."



classifieds

Ads may be placed through the Daily, Room 803, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m., two weekdays prior to publication.
McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*
The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

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Sublet: Huge 10 1/2, 2 1/2 baths, washer/dryer, dishwasher, fridge, oven, 5+ bedrooms. From May 1st through next year. Near Guy metro. Call 933-6310 after 6 p.m.

Sublet: May to September, renewable. Spacious and sunny 4 1/2 with room for three. 15 minutes from McGill. \$470 a month. Call 739-1614.

1 1/2 3620 Lorne Cres. clean, well-maintained, elevator, good security, very reasonable (incl. utilities)—a steal! Available for April or May. Call after 5:00 pm 849-4456.

Storage space available in large loft for anything. Leila 842-5868.

Furnished 2 1/2 to sublet, May to Sept., University St. Across from campus, parking available. Responsible people may call 286-0882.

To sublet: May—August with option to renew, spacious 6 1/2 with a view. On St. Marc, close to Guy metro, walking distance from McGill. Laundry facilities. \$695/month. Call 933-8976.

Above average summer sublet: sunny spacious, 1 1/2, double-size patio, wood floors, clean quiet. Rent negotiable, date available is flexible. Elizabeth 844-6001, keep trying.

To sublet: 1 large bdrm in a sunny spacious 25/month May-Sept; 3431 de Bullion phone

843-8610.

Bright and cheery 5 1/2, available May 1st to August 31st, option to renew. 1 block from UdeM, 3 bedrooms, big kitchen. Call 733-9504.

Spacious 5 1/2 available May 1-September 1 (subletting) with option to rent for next year. Right across from McGill (Pine & University) 286-1745. \$500/mo.

Looking for a place to stay this summer? Sublet June, July, August. Large, sunny, fully furnished 5 1/2. N.D.G. near Vendôme. \$425/mo. all included. Call 485-1126.

Sublet—May 1st. Option to renew, 4 1/2 ideal location—Aylmer and Prince Arthur. Rent \$450, call 842-8072.

Two and a half to sublet, from May to August. Everything included. Located on Lorne Ave. Call 849-9964 for information.

Furnished house for rent July 1, 1986 to Sept. 1, '87. Three bedrooms, den, finished basement. Downtown accessible by metro and bus. A. Roussos 934-4400 x 2450 or 737-6627.

Share/Sublet Spacious, sunny, 4 1/2 from May 1 to Sept 1, option to renew. Semi-furnished, elevator, laundry facilities, sun-deck. Stanley above Sherbrooke. Call 286-1625/845-5817, Debby or Florence.

Looking for a summer sublet and/or option to renew? We have a very conveniently located 4 1/2, semi-furnished. May 1st. Call 286-9886 after 6 p.m.

Summer sublet: Prince Arthur 4 1/2 \$350.00 monthly. May 1 to Aug. 1 convenient location 843-7429 after 5:00 pm.

Sublet: June—August, 5 1/2, large bedroom unfurnished. Near McGill. You must be female \$305 per month. Continued lease—negotiable. 931-6159 evenings and weekends.

Room to let: available April 1 to Aug 30; option to renew; \$80 month. Call D.U. at 845-4050 or drop by 522 Pine.

2 1/2 to sublet. Durocher near Milton, May 1-Aug 31 \$290. Very clean furnished or unfurnished, carpeted. Call 286-0310.

Sublet May 1st-Sept 1st roomy 4 1/2 \$400/month + electricity, option to renew (Bishop St.) 10 minutes from McGill, close to metro sunny balcony, hardwood floors, furnished/unfurnished. 286-1321.

Excellent location! 5 minutes from McGill campus, 3 minutes from Concordia, 1 minute to Crescent St., 5 seconds to Kick's Bar. Sublet 6 1/2 May 1 to Sept 1 (w/option to renew). Furnished or unfurnished. On la Montagne (Mountain) call 842-7828.

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Camp Maromac, a children's resident summer camp requires: counsellors, instructors for swimming, sailing, windsurfing, water-skiing, landsports, gymnastics, computers, archery-rifery, waitresses, assistant cooks, nurse's aid. Excellent salary and working conditions. Call between 9 a.m. and 5 p.m. 933-4836.

Pripstein's Camp now hiring Swim Director, Drama Director, Instructors for Arts, Pottery, Windsurfing, Photography, Canoeing, Guitar. Camp experience necessary. Salary plus room and board. June 20-August 12. Call 481-1875.

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Wanted—Tutor for conversational French to come to my office in Old Montreal or apartment downtown. Outgoing personality an asset. Jane 273-7615 evenings/weekends.

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continued on page 3

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Representative democracy is
neither.

J. Peter Nixon

the McGill Daily

75th year of publication

Test your disability quotient

The purpose of this quiz is to see how knowledgeable you are about selected aspects of disabilities. This is not an intelligence test. You may be quite intelligent regarding disabilities but score low on this quiz, or vice versa. The purpose of this quiz is to challenge and enlighten you regarding specific information. When supplemented with other information, this quiz can help you to get in touch with your overall knowledge of disabilities.

The disabilities quiz is designed to be self-administered and self-scored. The degree of your 'disability' is presented to remind you that labelling can be self-debasing. What you learn from the quiz is more important than your initial score. There is nothing wrong with not knowing answers to the questions. However, depending on your needs there may be something wrong if you continually miss the answers.

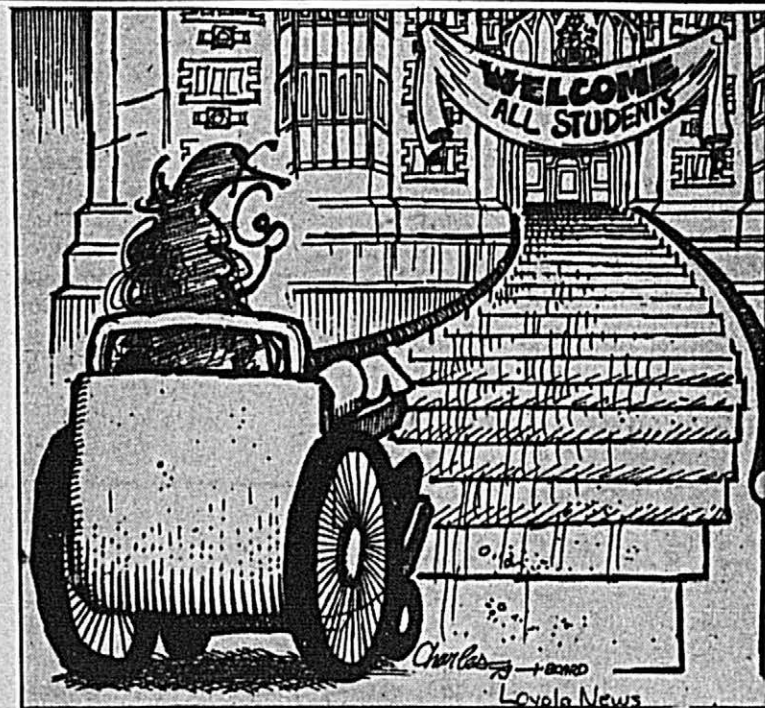
Allow eight minutes to answer the questions. Write your answers on a separate sheet of paper. Write the letter of the response that is the most correct answer for each question.

- The largest group of students with disabilities are:
 - partially sighted
 - speech impaired
 - orthopedically disabled
 - hard of hearing
- This disease is characterized by abnormally thick mucus that forms plugs in body organs.
 - Muscular dystrophy
 - Cystic fibrosis
 - Multiple sclerosis
 - Cerebral palsy
- All but which of the following are major conditions of Cerebral palsy:
 - spastic
 - deafness
 - ataxia
 - rigidity
- Being blind in one eye did not prevent him from becoming a famous actor:
 - Art Carney
 - Peter Falk
 - George Kennedy
 - Raymond Burr
- Which statement is false:
 - Physical disabilities are more readily accepted than mental ones.
 - A mentally ill middle class person is less stigmatized than a mentally ill lower class person.
 - The basic needs of most people with disabilities are different than most people without disabilities.
 - Except for the limitations imposed by their impairments, people with disabilities are no different than those people without disabilities.
- A college graduate with a disability who shifts the responsibility for his alcoholism to

non-disabled people is likely to be engaging in which defense mechanism?

- Projection
 - Displacement
 - Repression
 - Compensation
- Which statement is false?
 - Men with disabilities are more likely to be employed than women with disabilities.
 - Males with disabilities are more likely to be referred to vocational training than females with disabilities.
 - There is a larger percentage of female heads of households with disabilities than male heads of households with disabilities.
 - Women with disabilities are less likely than women without disabilities to get a divorce.
 - This renowned Roman had epilepsy:
 - Cicero
 - Appius Claudius
 - Pontius Lupus
 - Julius Caesar
 - Which person does not belong on this list:
 - Captain Hook
 - Richard III.
 - Peter Pan
 - Quasimodo
 - In ancient Rome infants with disabilities were:
 - Worshipped as gods
 - Killed by their fathers
 - Drowned in the Ganges River
 - Considered intellectual geniuses
 - Partial or complete paralysis of two limbs on the same side of the body is called:
 - Monoplegia
 - Diplegia
 - Hemiplegia
 - Paraplegia
 - Physiological causes of deafness include:
 - Bad teeth
 - Malnutrition
 - Inflammation of the middle ear
 - All of the above
 - This disease attacks the brain and spinal cord:
 - Multiple sclerosis
 - Cystic fibrosis
 - Osteoarthritis
 - Cerebral palsy
 - Which of the following are the victims of the most discrimination?
 - Non-white females with disabilities
 - White males with disabilities
 - White females with disabilities
 - Non-white males with disabilities
 - The inability of an individual to function adequately in a work setting because of barriers created by internal fears is called:
 - A physical handicap
 - An emotional disability

- A social disability
 - A physical disability
- She was the first deaf person to have a lead role on Broadway and she won a Tony Award in 1980 for her performance in *Children of a Lesser God*:
 - Helen Hayes
 - Priscilla Rounds
 - Phyllis Frelich
 - Patti Lupone
 - Which physical disability does not belong in this list?
 - Cerebral palsy
 - Paraplegia
 - Diabetes mellitus
 - Spina bifida
 - Anti-disability attitudes tend to be well developed in children first around this age:
 - 3
 - 10
 - 17
 - 20
 - Which is likely to be the most dominant factor in the life of a middle class black woman with a disability?
 - Her ethnic identity
 - Her disability
 - Her social class
 - Her sex
 - Attitudes about people with disabilities are:
 - Seldom formed by logic
 - Formed as a function of intelligence
 - Usually formed by personal experience
 - None of the above
 - This famous actress has diabetes:
 - Mary Tyler Moore
 - Meryl Streep
 - Liza Minnelli
 - Sally Field
 - This is a major cause of orthopedic disabilities:
 - Rheumatic fever
 - Brain injury
 - Infantile paralysis
 - All of the above
 - None of the above
 - Which is the most crucial factor in determining whether persons with disabilities will make satisfactory adjustment to their disability?
 - Skilled rehabilitation counselors
 - Their families
 - Attitudes of society
 - Extent of the disabilities
 - This famous composer was blind. Two of his compositions were *Ave Maria* and *Faust*:
 - Franz Schubert
 - Charles Gounod
 - George Handel
 - Peter Tchaikovsky
 - Which of the following statements is true?
 - Men are more likely to have diabetes than women
 - Middle class people are more likely to have diabetes than lower class people
 - Whites are more likely to have diabetes than non-whites.
 - All of the above is true
 - None of the above is true



To the members of the Daily Publications Society

The following persons are those named to be the interim staff of *The McGill Daily*, as required by the recently-conducted Referendum Question 12 (presented in alphabetical order):

Andrew Burgess

Adam Quastel

David A. Reid

Arthur L.H. Liem

Kristina Stockwood

These persons now become the interim staff of *The McGill Daily*, until such time as ten persons should acquire the status of "voting staff member" according to the provisions of Publications Society Bylaw 1. No Editorial Board positions should be inferred from this appointment. All of those persons for these five positions whose names do not appear among those chosen, as well as all other interested students, are encouraged to join the paper.

Thank you for your patience and cooperation during this difficult period.

David Gibson

Tom Kiriazis

Abe Karrel

Ken Monteith

Help save Katimivik

The Katimavik question was raised in the executive meeting of the Student Society last Thursday following several inquiries by students on SSMU's position regarding the program.

The executive of SSMU expressed their opposition to the cancellation of the program and decided to write the prime minister to express their disappointment. They also circulated a petition to be tabled in the House of Commons following the Easter break.

Luc Joli-Coeur, VP-external, cautioned that "although we are upset over the cancellation, (of Katimavik) this is only symptomatic of the government's lack of policy relating to youth."

The petition, which demands that the government reinstate Katimavik, will be sent to all student associations and student clubs. Copies can also be picked up at the SSMU desk in the Union Building.

Petitions should be returned to the SSMU front desk by Friday, April 4th.

Marty Cytrynbaum

Daily Interim Coordination Meeting.
Today at noon in Union B03 for all those who would like to work on the *Daily*.

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Diane Reid, Kristina Stockwood
Brendan Weston, Phinjo Gombu-Sherpa
Michael Gordon, David Reid
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Canadian
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Disabled ask for a change

by Michael Finkelstein

Independence and self determination for the disabled is the goal of the Action Committee for disabled persons. They have brought this message to McGill during the present National Disabled week.

According to Lawrence J.E. Poole of the Action Committee, the disabled have always been forced to accept programmes put forth by a fully-abled bureaucracy and society which are incompatible with the needs

of the disabled. The only way that the disabled will be able to take charge of these programmes is by forming groups which are more vocal and active.

"We must deal with the cause as opposed to drowning the effect," says Poole. In order to deal with the cause the Action Committee for Disabled Persons has presented a project known as the 'Independent Living Centre.'

The goal of this Living Centre is to make the disabled community a more autonomous

group, which would inevitably lead them to self-determination. At present we, the general public, are blocking the way to self determination for the disabled. A lack of understanding of the problems that the disabled face makes us unwittingly discriminate.

The Action Committee hopes that events such as National Disabled week will increase our general awareness and help the disabled community help themselves.

Luftwaffe over Labrador

by Jamie Kneen

A demonstration to protest NATO jets disrupting of natives lives in northern Québec and Labrador is planned for next Tuesday.

NATO fighters and fighter bombers have been practicing high-speed, low-level flights over Nitassinan (the Québec-Labrador peninsula) for the last two years.

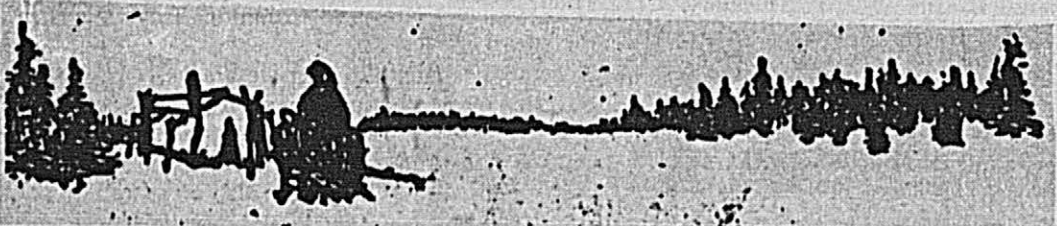
In order to combat a "deafening silence" in the mass media, native and environmental groups have joined forces to form the Ad Hoc Committee Against the Militarization of Nitassinan which is organizing Tuesday's demonstration in Montréal.

The Committee's public statement gives several grounds for the protest. The jets are doing high speed "flyovers" at altitudes as low as 30 metres over Innu camps and hunting parties. Aside disrupting hunting (the animals bolt in fear), this also seems to cause severe psychological stress and hearing damage to the Innu — especially children.

Federal and provincial governments point to the economic benefits associated with the NATO base in Goose Bay, Labrador, and are actively

part of a new NATO strategy called "Deep Strike" and one of the aircraft involved — the Tornado GRI — is nuclear-capable, and has been compared to a piloted cruise missile.

The demonstration will start at noon on Tuesday, April 1 in front of the Christ Church Cathedral (between Eaton and The Bay). Demonstrators are asked to bring a balloon and thirty metres of string. Helium will be provided. Similar demonstrations are scheduled to take place at the same time in Germany, Great Britain, the United States, and elsewhere in Canada — Goose Bay, St. John's, Yellowknife, Toronto and Ottawa.



A word of caution: Your disability, if any, will become a handicap if the information you do not know adversely affects your interactions with persons with disabilities.

Score
23-25...No disability in terms of this quiz
20-22...Slight disability
17-19...Moderate disability
14-16...Severe disability
less than 14...Profound disability

Answers
1.b 2.b 3.b 4.b 5.c 6.a 7.d 8.d 9.c 10.b 11.c 12.d 13.a 14.a 15.b 16.c 17.c 18.b 19.b 20.a 21.a 22.d 23.b 24.b 25.c

encouraging the establishment of a new \$800 million "Tactical Fighter Weapons Training Centre". They are supported by municipal officials and local business.

According to the Ad Hoc Committee this would mean three more bombing ranges as well as more flights over Innu territory. Plans apparently also include supersonic dogfights by NATO jets. This would produce frequent "super-focus" sonic booms, says the Committee, rendering the territory virtually uninhabitable and destroying any traditional lifestyle.

Finally the Committee says the low-level flying and bombing practices also increase the risk of nuclear war. They are

...Moroccan death

continued from page 1

took her statement.

Radouine finds the police report dubious: "Abassise was a devout Muslim, and suicide is prohibited in our Islamic religion. Nobody can destroy oneself, and he did not have any reason, small or big, to destroy himself."

Abassise was a special mechanic with CN for 10 years, and had no previous criminal record.

Mrs. Abassise's lawyer has demanded a public inquiry and

a second autopsy by a private pathologist. The first police autopsy reported no marks on Abassise's body.

"If the man died, the body can talk. It can give proof and we want to see. We want to know the truth, and we won't give up until we find it," he added.

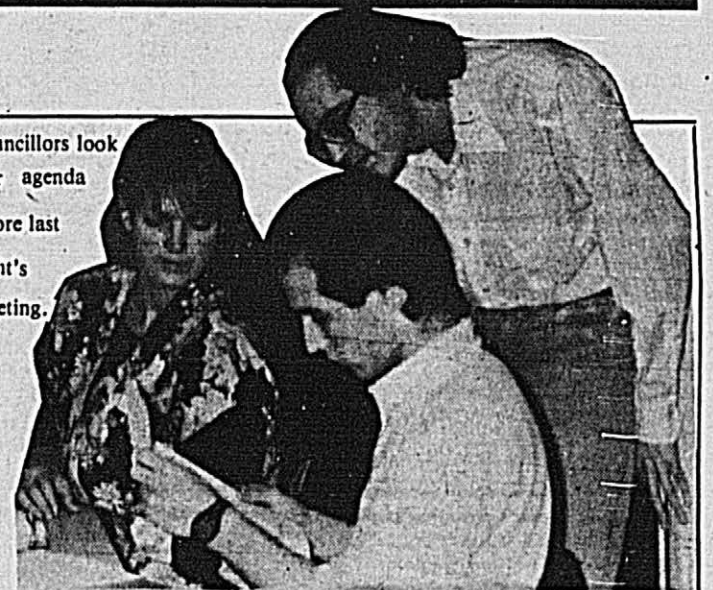
If the investigation concludes his death was suicide, the family will probably not reclaim Abassise's body, as it then would have violated a tenet of

the Muslim religion.

CKAC Radio broadcast a story based on the report of the two police officers, the morning after an inquiry was launched by the Québec Police Commission March 16.

The inquiry, headed by Québec coroner Jean Grenier, is expected to make its official findings public later this week, though the investigation may take longer. Meanwhile, the police remain unavailable for comment.

Councillors look over agenda before last night's meeting.



Daily Photo — Art Liem

Council approves CFRM bylaws

by J. Peter Nixon

Last night, the Student's Council, by a vote of 14 to 1, accepted the new bylaws of CFRM/Radio McGill.

The bylaws had been the subject of much controversy at the last council meeting. Councillors charged that they were undemocratic and gave too little input to students.

Arts Representative to Council Maria Lang proposed several amendments that would increase student representation on the CFRM Board of Directors.

The first increased the number of students elected at large to the Board of Directors from one to three and reduced the number of Student Council appointees from two to one. A vote on this motion produced the first tie vote this year, eight 'yes' and eight 'no.' The deciding vote was cast by the chair of the council, Keith Denman, who voted in favour of the motion.

A motion to deem the Executive Director of the Student's Society a non-voting member of the CFRM Executive Committee failed.

The Executive Committee is composed of the Chairman of the Board of Directors, the Secretary of the Board of Directors, the Station Manager, and the Executive Director of Student's Society, and governs Radio McGill between meetings of the Board of Directors.

The bylaws were amended

so that student representation on the Executive Committee was increased by one student. The concern raised was that it would be possible for none of the Executive Committee to be students, which would not be in the interest of either Radio McGill or the Student Society.

Club Representative to Council Daron Westman proposed an amendment to make the Radio McGill fee structure exactly the same as Student Society's, as outlined in the new Student Society constitution. The amendment was accepted.

Westman proposed another amendment that would put the responsibility for programming into the hands of a 'programming committee' which would be elected annually by the Radio McGill staff. The elections would then be subject to ratification by the Radio McGill Board of Directors. This amendment was also accepted.

Other Council Business

Council also approved a motion to condemn the cancellation of the Katimavik program by the federal government and to circulate a petition asking for the resumption of funding.

Council also approved a resolution to abolish funding for the office of Student Ombudsman if Senate should approve the position of University Ombudsman. The resolution would direct \$2,000 a year for two years to subsidize the University Ombudsman's salary.

... CVC

continued from page 1

"Since taking office Deukmejian has paid back his debt to

the growers with the blood and sweat of California farm workers," said Chavez.

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events

Today

McGill Disability Week:
Comedian Ed Rice, 14h00 and 19h00, at Gert's free.
Wheelchair Wonders vs. McGill Redmen basketball fundraiser 20h00, Currie Gym, \$2.00.

Centre for Developing Area Studies: 12h00-14h00, 3715 Peel St., "Workers Resistance and State Control in Enugu Government Colliery 1914-1929" Info: 392-5321

Department of English Student Association: Poet Anne Diamond (formerly Anne MacLean) will be reading from her works in the Arts Council room at 15h00, all welcome. Info: 392-4483.

the McGill Daily

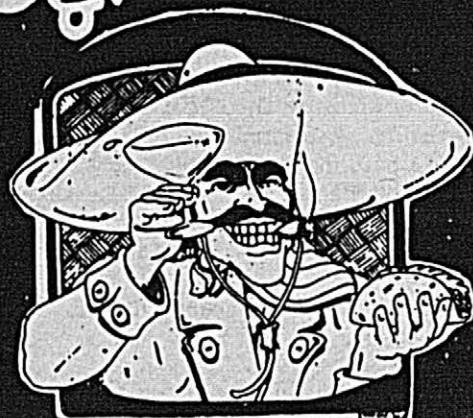
NOTICE TO ADVERTISERS

The *McGill Daily* has only 5 issues left in its regular publication year. Advertising space is still available for the issues on 1, 3, 4, & 7 April.

Deadline for 1 April issue is 15h, today
Deadline for 7 April issue is 15h, 3 April

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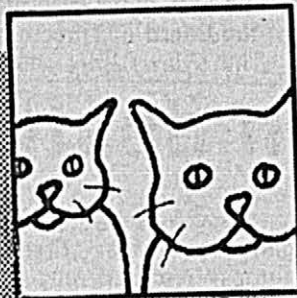
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McGILL PROGRAMMING
THE NETWORK

continued from page 3

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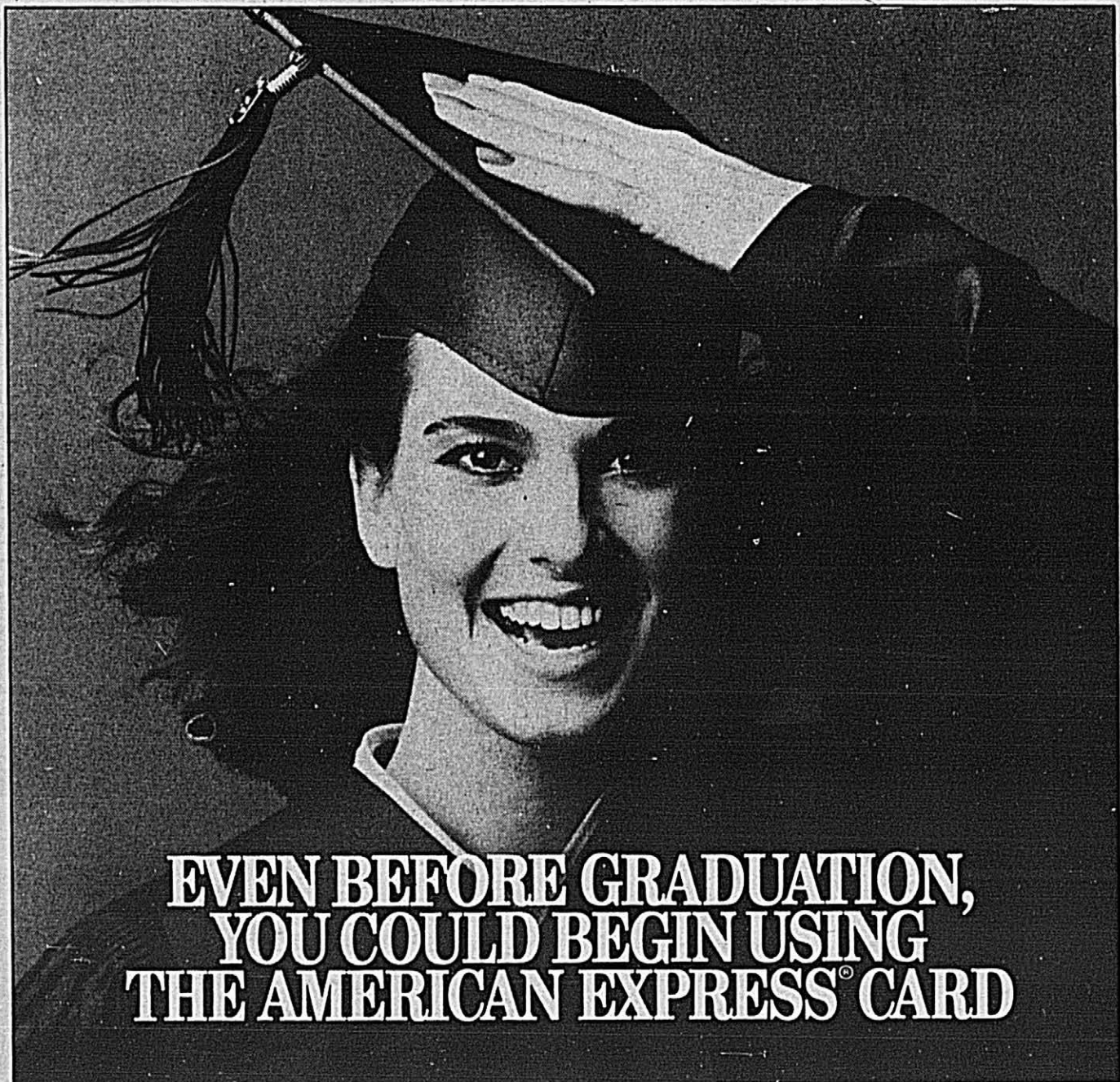
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Disability in literature

by Samuel Miller

From early childhood, we enjoy fairytales about deformed, wicked witches, blind beggars, giants who are embodiments of stupid brutality, and dwarves full of cunning trickery and craftiness.

Disabled characters in fiction and drama include grotesque villains, psychologically as well as physically warped; pathetically cheerful recipients of charitable bounty; and heroic victims of circumstance struggling against overwhelming obstacles of poverty and pain.

These pictures are so familiar and so vivid that we sometimes forget that their principal purpose is to serve as visual images of moral qualities, rather than realistic representations of the part disability actually plays in everyday life.

Most of these stereotypes were created by authors who are not themselves disabled, and whom derived their knowledge of disability from observation of persons whom, all too often, are regarded as marginals in society.

It is only in very recent times that blind, deaf or crippled people have come to be depicted in literature as persons in their own right, rather than as objects of loathing, and subjects of pity from the benevolence of others.

With such stereotypes of the disabled commonplace in literature, it is hardly surprising that writers who happen to have disabilities have by and large refrained from either identifying themselves, or depicting the experience of disability.

In some cases the disability of the writer is well known, as with the blindness of Homer and Milton. But rarely have their works been searched for evidence of possible relationships between their impairment and their art.

Because few works about disability by disabled persons are well known, there has been little basis for determining when a depiction of disability is consistent with fact, and when it is pure fantasy.

Literary representations of the disabled have not always kept pace with changes in their social role — from outcasts, to recipients of charity, to responsible adults, independently managing their own lives.

As disabled writers come into their own, they are beginning to provide us with reference points for correcting these misconceptions, and passing beyond them to a more creative, imaginative and realistic understanding of the significance of disability.

A few random examples of literature from various periods of western civilization illustrate how the conception of disabled authors and of disability as a subject have differed.

In Greek mythology, physical impairment was often compensated by some unusual mental gift, so that the lame Hephaestus became the master smith, and Tiresias, deprived of sight, receives prophetic vision.

Oedipus inflicts blindness upon himself as a fit punishment for his unwitting offense against the laws of the gods, but after years of suffering and remorse, he too is endowed with second sight.

Tradition maintains that Homer, the greatest of Greek poets, was blind, and despite all uncertainties, one may wonder if such epithets as "wine-dark sea" might reflect a blind man's perception of colour in terms of taste and touch.

Likewise, could there be a reflection of Aesop's

reported lameness in his fables, in the frequent victory of the small, weak and crafty over the big, strong and physically fit?

And, though Aristotle identified intelligence with speech and asserted the deaf could not be taught, this cannot always have been true, for the Roman author Pliny mentioned a deaf painter, Quintus Petilius.

Views of disability in the Bible are important, not merely as evidence of the beliefs of the ancient Hebrews, but because they have greatly influenced the attitudes of Christians in ancient, medieval and modern times.

In the Old Testament, disability is often a punishment for sin, as in the plagues of Egypt, the blindness of Samson, the leprosy of Naaman and Hezekiah, and the madness of Nebuchadnezzar. Job is depicted as a good man, whose physical ailments are temptations sent by the devil to test the limits of his endurance and his reliance on the mercy of God.

The New Testament presents the lame, the halt and the blind as recipients of the miracle of healing, thus adding a dimension of compassion to attitudes toward disability.

This point of view is continued in the religious

literature of the Middle Ages, where persons with the most loathsome diseases are often healed by the prayers of the saints. Other saints are lauded for their heroism in tending lepers and victims of the plague, which — since these maladies are highly contagious and were then usually fatal — indeed often required sacrifice of their health, or even their lives.

Renaissance authors begin to depict the inner feelings of characters with disabilities, as when Shakespeare's hunchbacked Richard III declares that he deliberately became a villain to revenge himself upon the world for his sense of isolation and inferiority.

Other writers recorded descriptions of persons with various disabilities, and scientists began to discover means of treating them — eyeglasses to treat certain types of visual impairments was one such invention. Biographers of several of the Medici, for example, mention their weak eyes, and painters depicted not only their spectacles, but certain characteristics of the eyes, which reveal them to have been very nearsighted.

John Milton, after losing his sight, possibly to a petitory tumor, became England's Homer, combining traditions of Scripture history, mediaeval mystery plays and classical epic in an intense vision of the eternal struggle between darkness and light for the human soul. In *Samson Agonistes*, Samson accepts his blindness as the result of human weakness which undermined his great strength. He rises above disability, using his remaining strength to destroy his tormentors and assert the glory of God.

But in the same period, Samuel Pepys, despite some ingenious efforts to preserve his failing vision, was eventually forced by a disability (which today could probably have been corrected by proper glasses) to give up composition of his famous diary.

The long-established association of disability with impotence and weakness makes it quite understandable why disabled authors and artists in the eighteenth and nineteenth centuries did not often choose disability as a subject for creative imagination.

As a baby, for example, Dr. Samuel Johnson contracted scrofula — the 'king's evil' — and compiled his massive *Dictionary* despite severely limited vision and hearing.

Sir Walter Scott never allowed his experience of polio to intrude upon his narrative poems and novels of adventure in mediaeval Scotland, England and Europe.

Nineteenth-century Romantic poets wrote much of their emotional responses to their own experiences, but the experience of disability was not a prominent subject in the works of disabled authors, such as Byron, Keats and Elizabeth Barrett Browning.

Ludwig van Beethoven composed some of his greatest works after losing his hearing, and his contemporary, Francisco Goya, painted some of his most intense depictions of the horrors of war after becoming deaf. Several of the Impressionist artists who discovered the technique of painting the effects of atmosphere in reflecting light, including Manet, Degas and Cézanne, were in fact depicting what they saw with severely impaired vision.

Non-disabled English authors of the nineteenth century often created disabled characters who played a wide variety of roles — by no means always as personifications of impotence and weakness.

Charles Dickens' Tiny Tim, who won all hearts with his cheerful endurance of pain and grateful acceptance of benefits bestowed, did indeed become a symbol of the "good cripple" who acquiesces in a system of patronizing, paternalistic

benevolence. But far different are Anthony Trollope's Madeline Neroni, whose flirtations became more audacious when they must remain unconsummated, and Mary Belton, who could tactfully explain the sexual dimension of her brother Will's love to the motherless Clara Amedroz.

Popular writers, particularly women, often use disabled characters as penetrating observers, like the narrator of Mrs. Elizabeth Gaskell's *My Lady Ludlow* (1858) who, confined to a sofa by an injured hip, becomes the confidant of the entire household. In Charlotte M. Yonge's *The Three Brides* (1876), a mother, bedridden from a spinal injury in a carriage accident, continues to administer her large household, and to dominate the lives of her three sons and her daughters in law. An interesting novel of rehabilitation is Florence Barclay's *The Rosary* (1909): After the heroine's estranged lover is accidentally blinded, she becomes his nurse Ingonito, and even simulates the experience of blindness to better appreciate his point of view and resolve their misunderstanding.

American authors have often used disabled characters as symbols of evil, good, or of social forces, rather than as many-sided human personalities.

An early example is the title character of John Pendleton Kennedy's *Rob of the Bowl* (1838), a legless man who maneuvers himself about in a large wooden bowl, and haunts the other characters with his perverse malevolence. Herman Melville's Captain Ahab is a towering figure of pride and lust for power, who loses first his leg, and then his life to his overwhelming obsession to master the great White Whale.

Following an English tradition described above, Henry James sees Milly Theale's disability as the source of goodness and of penetrating insight into the relationships of the people around her.

For Edith Wharton's Ethan Frome and Mattie Silver, disability is the destructive consequence of illicit passion, and for Ernest Hemingway's Jake Barnes, wounded in World War I, it is a visible sign of the personal torment arising from a shattering social upheaval.

But Southern writers Carson McCullers and Flannery O'Connor, who were themselves disabled, have often depicted disabled characters with great sympathy and understanding, and have shown these characters extending similar sympathy and understanding to others in trouble.

These few examples give us an idea of ways in which disabled writers have, in the continued on page 4

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Liberal cutbacks

by Anna Asimakopulos

The provincial Liberal government is slashing \$24.3 million from its student loans and bursaries programme and cutting subsidies to universities and colleges by \$20.9 million in an attempt to reduce the deficit.

As a result of the cuts, students will receive fewer bursaries, and they will be of a lesser amount.

"We find this inexcusable," said Claude Dionne, Secrétaire Générale of ANEQ (Association nationale d'étudiant-e-s de Québec). "This is a serious attack against the right to education. The government is not making a good choice by making such cuts," he said.

"We risk going all the way to a general student strike over this," said Dionne. The ANEQ central council will be meeting tomorrow to decide their course of action.

Pete Wheeland of CUSA (Concordia University Students' Association) was adamantly opposed to the cuts, saying, "This is the worst thing the government could possibly do. They're picking on the poorest section of the college and university community and they're scaring away poorer students from university because of the imposing debt load."

"The Liberal party promise that post-secondary education was a good investment in the future is pure crap," he said.

Link autonomy

by Jeffrey Edwards

Concordia University students have overwhelmingly approved a referendum question calling for full financial and editorial autonomy of their two student newspapers from their student government.

Over 72 per cent of the 1,466 students who cast a ballot favored granting autonomy to the twice-weekly, *The Link* and the weekly *The Concordian*. From now on, these newspapers will collect their fees directly from the students themselves.

"We think it's a very positive thing," said Rushdi Qatramiz, the entertainment editor of *The Link*. "We have been on amiable terms with Students' Council this year, so this is

continued on page 8

According to Wheeland, the cuts will mean a significant jump in the loans ceiling. Some students currently leave university with eight or nine thousand dollar debts and due to interest payments, end up paying 14 or 15 thousand dollars.

"The government is not keeping with its election promises by doing this," said Charles Gallant of RAEU (Regroupement des associations étudiantes universitaires).

The Board of Directors of AFEUS, the students' association of the University of Sherbrooke, is recommending a student strike there on April 3rd.

Luc Joli-Coeur, VP External Affairs of McGill Students' Society, hopes to organize a demonstration in Québec City to oppose the cuts.

Other cuts will affect welfare recipients, rural development, and road construction and maintenance. Welfare recipients and the elderly poor are expected to be the target of \$30 million in medicare cuts to subsidized medication and dental programs.

Lilienthal speaks at McGill

by Maggie de Vries

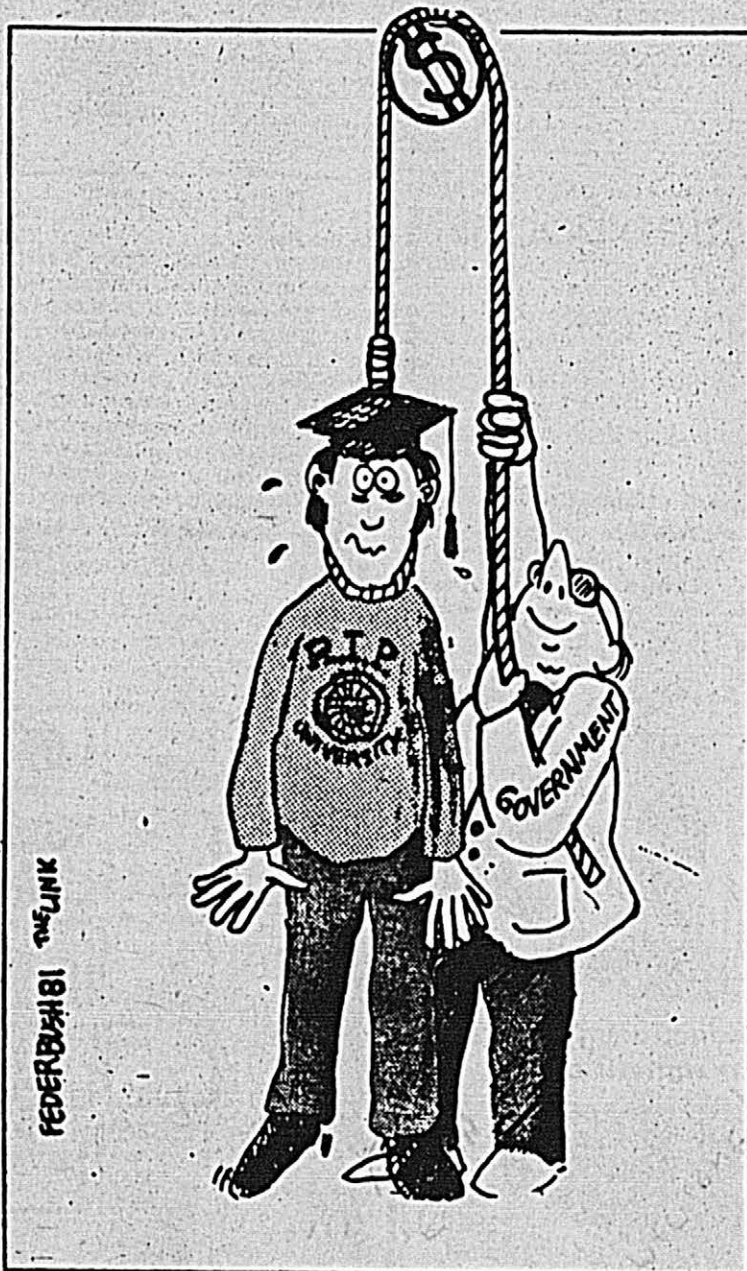
"Free, open and full debate and dialogue," on the issue of the Middle East — this was the central argument of Dr. Alfred Lilienthal's speech last night on the topic of *Terrorism in the Middle East: The Double Standard*.

Lilienthal is a well-known historian and author of *The Zionist Connection* and *What Price Israel?*

Referring to the commercial media and American politicians, Lilienthal argued that these "phrase makers" have obscured the real issues, and are presenting North Americans with a warped perspective.

Lilienthal said that Zionism is not Judaism, it is a political movement now geared to the "advancement of the state of Israel." He emphasized that to be anti-Zionist is not to be anti-semitic, saying religion and nationalism have become confused.

"Sweeping assessments are no answer to the Middle East problem," stated Lilienthal. Instead of using labels to stifle debate, he suggested an accurate understanding of history as a useful starting point.



Lilienthal contends that there is no historical basis for the demand of a Jewish state in Palestine: "Jewish people are used by myth-makers to suggest a historic continuity."

Lilienthal pointed out that twelve tribes started in Canaan (Israel) thirty-five centuries ago, and that many peoples can trace their roots to this source.

After a detailed historical exploration of the area, Lilienthal addressed the topic of terrorism in recent years. While making the point that "neither side can come into negotiations with clean hands," he stressed that the media focuses on Palestinian acts of violence while playing down the Israeli side.

"When Israeli soldiers are attacked it is played up, but rarely do we hear about attacks against Palestinians," he said, citing the example of the Israeli bombing of Beirut in June 1981 which resulted in more casualties than Israel has suffered since 1947.

According to Lilienthal, the United States has poured \$57 billion into Israel since 1947, and that its response to Israeli acts of violence is minimal. He pointed out that international law stipulates that arms are to

be sold for defensive purposes only. Yet, Lilienthal said, the American State is willing to overlook the possibility that Israel may be engaging in acts of aggression.

Lilienthal explained the American stance as being based on political expediency. "Bartering for the Jewish vote plays a role in elections," he said, and "a well-organized lobby can work."

He went on to argue that a continued focus on the Holocaust in the American media "forms a smokescreen over what is happening in the Middle East today."

"The New York Times plays constantly on the theme of persecution," he added.

Without denying the seriousness of the genocide of millions in World War II, Lilienthal said the Holocaust could not "inform decisions today" in a useful manner.

He concluded by stressing "the right of self-determination as a national entity," and argued that both Israelis and Palestinians have the undeniable right to a secure existence, with "first-class status as citizens."

Senate stalls EEGSS

by Joe Heath

EEGSS

A request by the Electrical Engineering Graduate Students' Society (EEGSS), for the Administration to collect fees on its behalf was delayed at yesterday's Senate meeting, though the request was filed two years ago.

"They have put the off for too long," said Graduate Senator Ramesh Sengal after Wednesday's Senate meeting, where the motion to collect fees was tabled.

"It's all a problem of a lack of imagination and communication," said Graduate Senator Sengal. In March of 1985, EEGSS applied to have the Administration collect a \$5 fee from its members, the matter has yet to be resolved.

On March 29, 1985, Senate Secretary Sheila Sheldon-Colyer informed the EEGSS the Senate Steering Committee had "decided that it would not recommend to Senate, and through Senate, to the Board of Governors, to collect a \$5 fee on behalf (of EEGSS)." It was reasoned that, "with 250 departments in the University it is not possible to collect the dues from one group and not another."

EEGSS began applying further pressure to the university this spring. Sengal referred to Québec's Bill 32, saying "Under this bill, any student group can go through a process of accreditation. After accreditation, they have the right to have the university collect their fees."

On Dec. 16, 1986 EEGSS received accreditation from the provincial government. According to Sengal, Senate tabled the motion so the university could challenge EEGSS's accreditation in court.

"They say grads alone are not a faculty — undergrads and grads must go together if fees are to be collected," he said.

However, Dean of Students Irwin Gopnik told *The Daily* he has no interest in pursuing the matter in court, and said the entire conflict arose over a "lack of communication... I have to be a mediator in this, so I don't want to comment further."

The EEGSS constitution was referred to the newly-formed Committee on Student Association Constitutions, and the fee proposal has been tabled until such time as the committee reports back to Senate.

Ombudsperson

Wednesday, Senate agreed to create a position of University Ombudsperson, but tabled debate on the Ombudsperson's

continued on page 4

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...Ombudsperson

continued from page 3

terms of reference, which include the controversial issue of who pays his/her salary.

The original terms of reference had various student organizations splitting the cost of the Ombudsperson's salary (\$10,000) with the Administration.

beliefs probed and tested; if I were not, that's all they would remain.

Please accept my grateful congratulations.

Homer Hogan
Associate Professor of English
University of Guelph.

Many Senators spoke in favor of the motion, but complained about the cost. According to Arts Dean Maxwell, "This is a laudable project, but even laudable projects cost money."

"If the university sees fit to put money into Administration, then it must be recognised that this is removed from the academic," he said.

Principal Johnson, chairing the meeting, interrupted discussion to point out that "This university is functioning under a \$10 million deficit."

Students' Society President James Green dismissed the monetary quibbles, saying "I find there is little opportunity to do so much good for so little...We should have every avenue open when students feel maligned."

At the next Senate meeting, the terms of reference will be discussed, and the funding structure will be determined.

...stories of disabled

continued from page 1

past, chosen to use their talents, and how non-disabled authors have handled the subject of disability.

Both these topics are fertile fields for research: It is hoped that non-disabled as well as disabled scholars will undertake to investigate them systematically.

Much may be learned by comparative study of the treatment of disability in different literatures at various periods and by looking for indirect as well as direct relationships between some authors' disabilities and their writings.

For effective comparison, much more must be known about the viewpoint of disabled writers, both about the fact of their disability and the world they live in.

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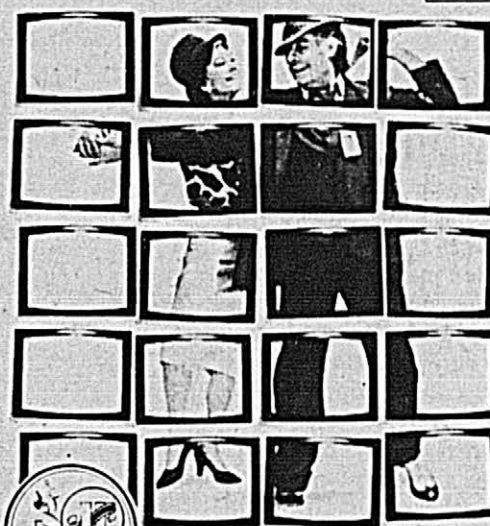
Daily feedback

To the Daily:

Recently I looked over some past issues of the McGill Daily. In my view, the McGill Daily is probably the best campus newspaper in Canada, especially in terms of careful writing and tight reasoning.

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Chomsky: Turning the Tide

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Turning the Tide is relevant to Canadians as well as Americans. Though Canadians spend a smaller percentage of national GNP on arms, the issues involved cut

"When asked if they support welfare, the public — properly brainwashed by propaganda about 'welfare cheats' — registers opposition, but when asked about specific social programs, they express overwhelming support," he writes.

Similarly, the public backs military spending to defend itself from the threat posed by the 'evil empire' and its outposts in Grenada and South Yemen — though not when the choice is between this and social programmes. More striking still, in 1975 Gary Hart's pollsters found that the overwhelming majority believe workers and the community should control business enterprises, though "socialism" was advocated by virtually no one.

The duping of the public in the name of western "democracy" is seen as providing the linchpin necessary for U.S. militarism and imperialism. Thus the arms race, Central America and the U.S. political climate are intertwined.

Aggression in Nicaragua is sold on cold war logic, fueling the mechanical and theoretical arms race. Even this is for economic, rather than strategic ends.

The terror meted out to the population under U.S. favourite, 'moderate' El Salvadorian President Napoléon Duarte, is ignored by the media. A small and harmless country like Nicaragua implements policies supported by the majority of its population and U.S. economic interests are suddenly threatened. The communist threat is conveniently levelled.

Why? For Chomsky, it is because there are signs that a revolution can actually succeed and U.S. hegemony can be effectively challenged. Such a cancerous example must obviously not be allowed to spread.

Turning the Tide is about hope. But at the same time it is a harsh and bitter reminder that if we do not question society's common precepts, people die. And with them die the hopes and aspirations for a better world.

Turning the Tide: The U.S. and Latin America is published by Black Rose Books, 3981 boul. St Laurent, Montréal, H2W 1Y5.

TURNING THE TIDE The U.S. and Latin America NOAM CHOMSKY

by Phinjo Gombu-Sherpa

Famed American linguist, philosopher and political scientist, Noam Chomsky, has recently published a new challenge to U.S. foreign policy and its portrayal by politicians and the media, *Turning the Tide: The U.S. and Latin America*.

Nineteen years after *American Power and The New Mandarins*, a scathing attack on US foreign policy in Vietnam, his passionate yet academic attack on the manipulation of facts by mainstream media and the establishment has remained undiminished through eight works of modern political economy.

Only the geographical location has changed. His focus is now Latin America, and in particular Nicaragua, Guatemala, El Salvador and Honduras. The parallels with Vietnam are many, and the subtlety with which fact is distorted and the population misled has been refined.

Chomsky analyzes the systematic manipulation of the U.S. populace by an elite group, which legitimizes what he considers immoral involvement in the affairs of other nations.

His critiques, therefore, consist of factual analysis of government policy and media coverage. By juxtaposing information reported in the most popular and respected journals, including *The New York Times*, *Time*, *Readers Digest* and *The New Republic*, Chomsky meticulously documents the contradictory and fallacious justifications of State actions.

Turning the Tide is no exception. Tracing U.S. involvement in the region from its inception to the present, Chomsky, by sheer weight of fact and reference, repulses the reader with the brutality and bloodshed accompanying the perpetuation of U.S. hegemony in Central America.

He recalls, for example, the exaggerated allegations of mistreatment of Miskito Indians in

Nicaragua, who were removed from a war zone, while silence met the thousands of Indians who were butchered by the U.S.-backed régime in Guatemala, and 13,000 civilians who were murdered in El Salvador in the preceding year alone.

Chomsky surely would have appreciated Reagan's recent speech on Nicaragua, in which the tiny nation was portrayed as a threat to the security of the world's strongest military power.

Central America is compared to similar "patterns of intervention" in other regions of the world. It is stressed that such patterns are not merely accidents of history, but rather a consistent foreign policy under both Democrats and Republicans.

For Chomsky, the myth of "National Security, the Cold War system of global management, and the drift towards global war... is, in significant measure a result of US government programs that have lit-

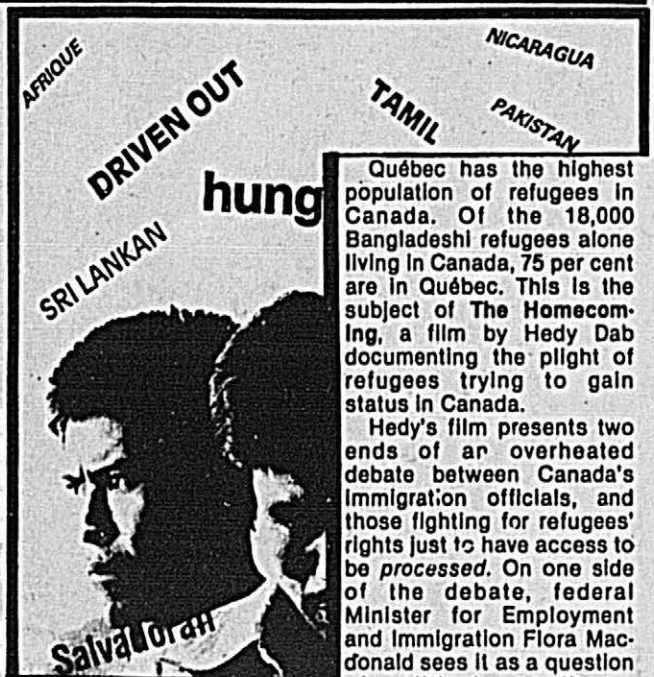
across the border.

Chomsky's thesis is that a small minority profits from bloodshed and murder, only because the public is misinformed. He writes: "The elite groups are afraid of the population... If the people they address were to learn the truth about the actions they support or passively tolerate, they would not permit them to proceed. Therefore we must live in a world of lies and fantasies, under the Orwellian principle that 'Ignorance is Strength.'"

It is Chomsky's optimistic conviction that an informed public can affect change in government policy. He shatters the myth of the shift to the right with the Reagan landslide as largely a media creation.

Reagan, he notes, was elected with the third lowest turnout in American history, higher only than the 1920 and 1924 elections that followed the abrupt swelling of eligibility rolls resulting from the enfranchisement of women.

Refugees' plight: on film



by Mike Gordon

Picture yourself in a squalid, overcrowded slum — hungry children, the elderly, and the sick and dying fill the streets with nowhere to go. It is unbearably hot and the stench of open sewers permeates the air. Like thousands around you who never leave your sight, you work for next to nothing a day to keep your entire family barely fed.

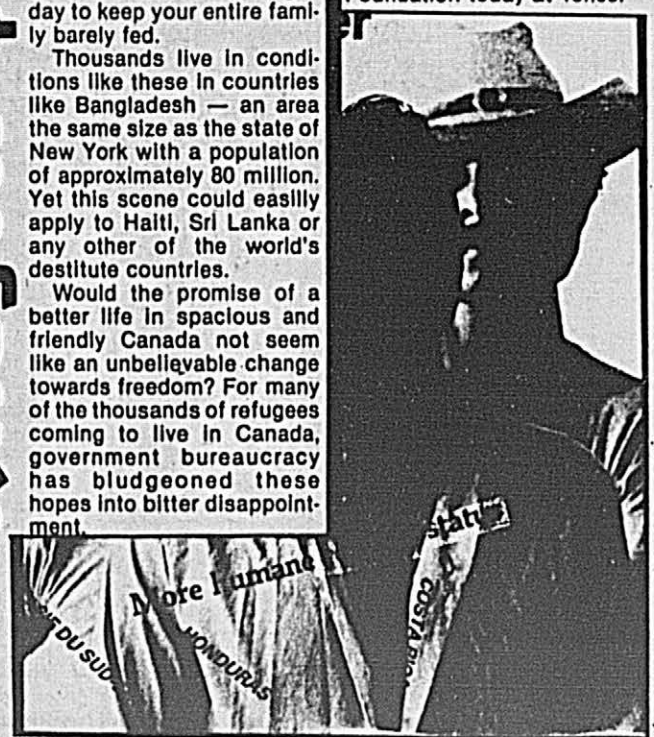
Thousands live in conditions like these in countries like Bangladesh — an area the same size as the state of New York with a population of approximately 80 million. Yet this scene could easily apply to Haiti, Sri Lanka or any other of the world's destitute countries.

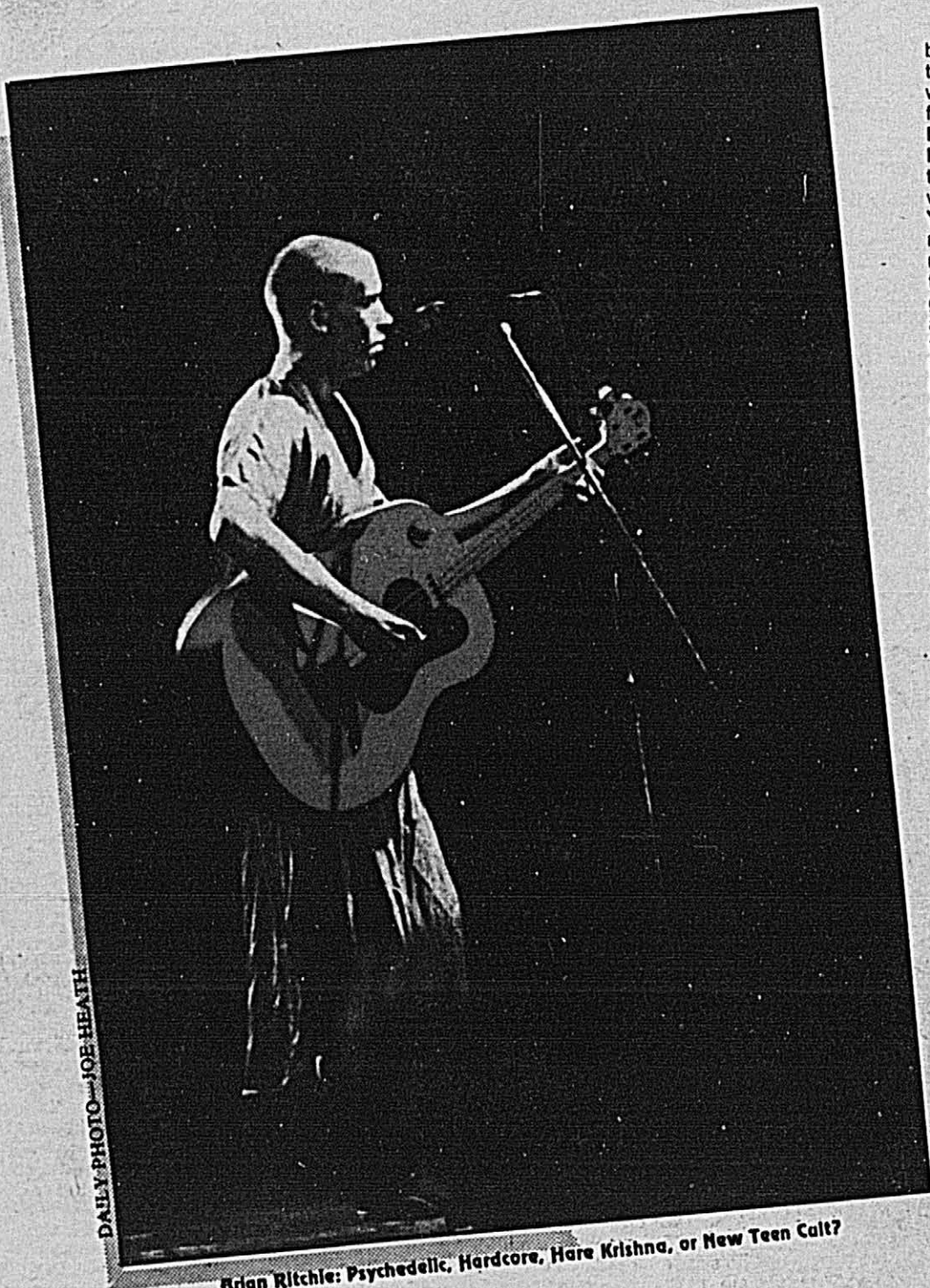
Would the promise of a better life in spacious and friendly Canada not seem like an unbelievable change towards freedom? For many of the thousands of refugees coming to live in Canada, government bureaucracy has bludgeoned these hopes into bitter disappointment.

Québec has the highest population of refugees in Canada. Of the 18,000 Bangladeshi refugees alone living in Canada, 75 per cent are in Québec. This is the subject of *The Homecoming*, a film by Hedy Dab documenting the plight of refugees trying to gain status in Canada.

Hedy's film presents two ends of an overheated debate between Canada's immigration officials, and those fighting for refugees' rights just to have access to be processed. On one side of the debate, federal Minister for Employment and Immigration Flora MacDonald sees it as a question of political expediency, where only the most "deserved" should be let in. Her opponents argue that many refugees do not even have the opportunity to apply.

The Homecoming documents the frustration of this debate, and the insecurity and helplessness the refugees caught in between must endure. The film will be presented by Hillel Foundation today at 19h00.





DAILY PHOTO—JOE HEATH

Brian Ritchie: Psychedelic, Hardcore, Hare Krishna, or New Teen Cult?

Revenge of the Violent Femmes

by Marian MacNair

Violent Femmes have come a long way from busking in Milwaukee. Touring constantly since their inception 5 years ago, they have played in 20 countries and produced three albums on the Slash/WEA label. Last Wednesday the trio appeared at Montreal's Le Spectrum. Before the concert *The Daily* spoke with bassist Brian Ritchie:

Daily Your latest album was produced by Jerry Harrison from the Talking Heads. What was it like to work with him?

Ritchie Jerry is from the same town as us so had the same sense of humour. He's much more meticulous than we are, much more detail oriented, so between our raw talent and our basic energy, and his attention to detail we were able to make a good step forward.

Daily How has this album changed? It seems more psychedelic than the other two.

Ritchie Everything on this album is more overt. The first album used only minimal instrumentation, that makes things less obvious. Like if there's a jazz influence and you show it on sax people will recognise it, but if you do it on a bass it's less likely to be recognised.

Daily How did you get started?

Ritchie We met through the basic musician circles, and we started playing on the street in the early days because we couldn't get any normal gigs.

Daily I'm curious about your name, Violent Femmes. It garnered protest from some women during your last show here.

Ritchie Yah, we decided to call it that

because it means we rape women and that is one of our hobbies — raping women, and I think that you're on the list for today.

Daily Charmed (laughter)

Ritchie There was some guy that translated it (inaccurately) as we rape women. It really has nothing to do with it. You'll notice that it is not *femme* but *femmes*, which is a midwestern slang term meaning wimp and sissy. There's a kid that you throw the football to him and he gets hit on the head and starts crying and asks his mother to pick him up. That's a *femme*, that's where the name comes from.

Daily I noticed on *Hallowed Ground* and this last album that you've got something of a Christian influence. Are you Christians, and is this a recent development?

Ritchie Gordon Gano, the songwriter, is a Christian, or he's a self-proclaimed Christian and the rest of the band is definitely not Christian, so it's only one member. But he's writing the songs and we respect his viewpoint and we like his songs. We like to listen to gospel music too, even though we don't agree with that religion. It's just another side of our lyrical spectrum, we sing about a lot of different subjects and that's just one of them. It causes a lot of attention because very few other rock musicians do it and especially not juxtaposed with other sex lyrics and other things. A lot of people are shocked by it or think it might be insincere or don't know if it's a joke...that's just part of our ridiculous worldview.

Daily What was the significance of the fish on your arms in the photo on the back cover of this album, *Blind Leading the Naked*? Christian symbolism?

Ritchie The fish is a symbol of Christianity, but it had nothing to do with that, just like all of our other nonsensical things like the band name and the title of this album. The drummer came to me with the idea one day... that's \$600 worth of fish that we had to throw out after the session because the lights heated them up and they rotted. The lady at the beauty salon where the shot was taken claims she was sweeping up scales for 6 months afterwards.

Daily Do you have any general opinions of the music industry?

Ritchie Yah, I got plenty of opinions about it, a lot more now than I did 5 years ago when I started. It's a pretty decrepit thing, but I think that's the case with the entire capitalistic society in the entire Western world. Everywhere it's the same and wherever you go. I've been to over 20 countries and it's very hard to tell the countries apart, the cities are all the same. The music industry's disgusting but it's just part of a greater disgusting whole...Most of the mistakes that are made in the music industry are made as an effort for self-preservation; everyone wants to keep their job. Joe Blow that works for a big record company isn't going to sign you 'cos he thinks you're good, he's only going to sign you if he thinks you're going to make enough money to save his face in front of his colleagues. So many bands make shitty music because they think it's going to make money. Everyone's just chasing after the dollar and it's the public and the music that gets shortchanged. It worked when there was competition but now there's only a few major things controlling everything. That's a terrible situation because it doesn't allow any freedom...because the capitalist system is geared towards self-preservation.

Daily Well that leads right into my next question which is what do you think of the Reagan administration?

Ritchie I think he's a jerk and he was never a good actor so how can he be a good president? Well he acts well enough to fool the American public. (laughter)

Violent Femmes knocked out an enthusiastic two and a half hour set, playing music from all three of their albums. The concert was often interrupted by star-struck fans throwing clothing, jewelry and money. Vocalist Gordon Gano as a sex symbol? Revenge of the Femmes indeed.

Commotion at Le Spectrum

by Chris Lawson

Lloyd Cole and the Comets played at Le Spectrum on Monday. The band has achieved a lot of success, many of whom turned up for the show — to see.

Tickets were \$15.50. If you wanted to see you'd have to hunch over the bathrooms were free.

Lloyd and Co. did their thing and the audience their money. They played for 80 minutes, some of the best, balancing old and new. Most songs sounded like they were from Lloyd Cole's first album. Lloyd Cole forgot his name one occasion.

The band's stage performance was interesting, with a lot of energy. In the words of one fan — he didn't do it.

All in all, the show was a great one. But, if you bought a beer, it cost you \$2.25.

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Bruce Cockburn: minstrel with message

by Marian MacNair

As the polite audience waited with polite anticipation, Canada's political minstrel, Bruce Cockburn, took the stage to polite applause. It was all very polite. Cockburn and his back-up band demonstrated their long association with their impeccable performance and their receding, if still defiantly long hair.

Cockburn played selections from his expansive discography in a two and a half hour set. Unfortunately, with songs from his early era, such as *Wondering Where the Lions Are* and *Revolution Morning*, the relaxing, folk style and the band's easy manner subverted the scathing accusations of the lyrics. While his later, rockier material such as *If I Had A Rocket Launcher* and *People See Through You*, pack more musical punch, Cockburn appeared uncomfortable and incongruous in the guise of a rock star.

Cockburn recently visited Central America, and much of his music focused

on the injustices he observed. In introducing *People See Through You*, he described an underground railway in Canada and the U.S. which shelters Central American refugees. Because their status is not recognised in North America, the F.B.I. occasionally makes token raids on those harbouring the refugees, just to assert their position of authority.

Another haunting piece, *Stolen Land*, presented the plight of native peoples in Canada, and was written for his performance at the Halda National Benefit in B.C.

As I observed the appreciative audience, I felt myself condemning those urban lumberjacks and hydroponic granola fiends who listened and agreed with Cockburn's message, yet remained passive. If a sold-out audience at Le Spectrum were to become actively involved in some of Cockburn's protests, how much more effective would his message be?

The audience clapped appreciatively.

So why did hundreds of people pay \$14.50 each to hear 40 minutes of white noise. Simple. The Jesus and Mary Chain are extremely good. Beneath the impressive noise, their songs contain intriguing melodies, and their cryptic lyrics feel genuine, free from the gothic pretensions that plague many 'death-rockers'. Although the Chain boys refused to speak to the press, The Daily managed to get an interview during the show.

Daily So, how's the tour been?

JMC *Like a poem in the head of a poet who's dead.*

Daily Oh. How do you feel about North American audiences?

JMC *Eating up the scum is the hardest thing that I could do for you...scum...scum. You cut me dead, nail me down and kick my head.*

Daily How do you feel about your recent success?

JMC *I feel quick in my leather boots, my mood is black when my jacket's on.*

Daily What are your plans for the future?

JMC *I just can't get away, Cindy kills me every day.*

Daily Oh, um, well, do you have any interests other than music?

JMC *I'm in love with myself, there's no one else but me...*

Daily Really...

JMC *God splits on my soul, there's something dead inside my hole...*

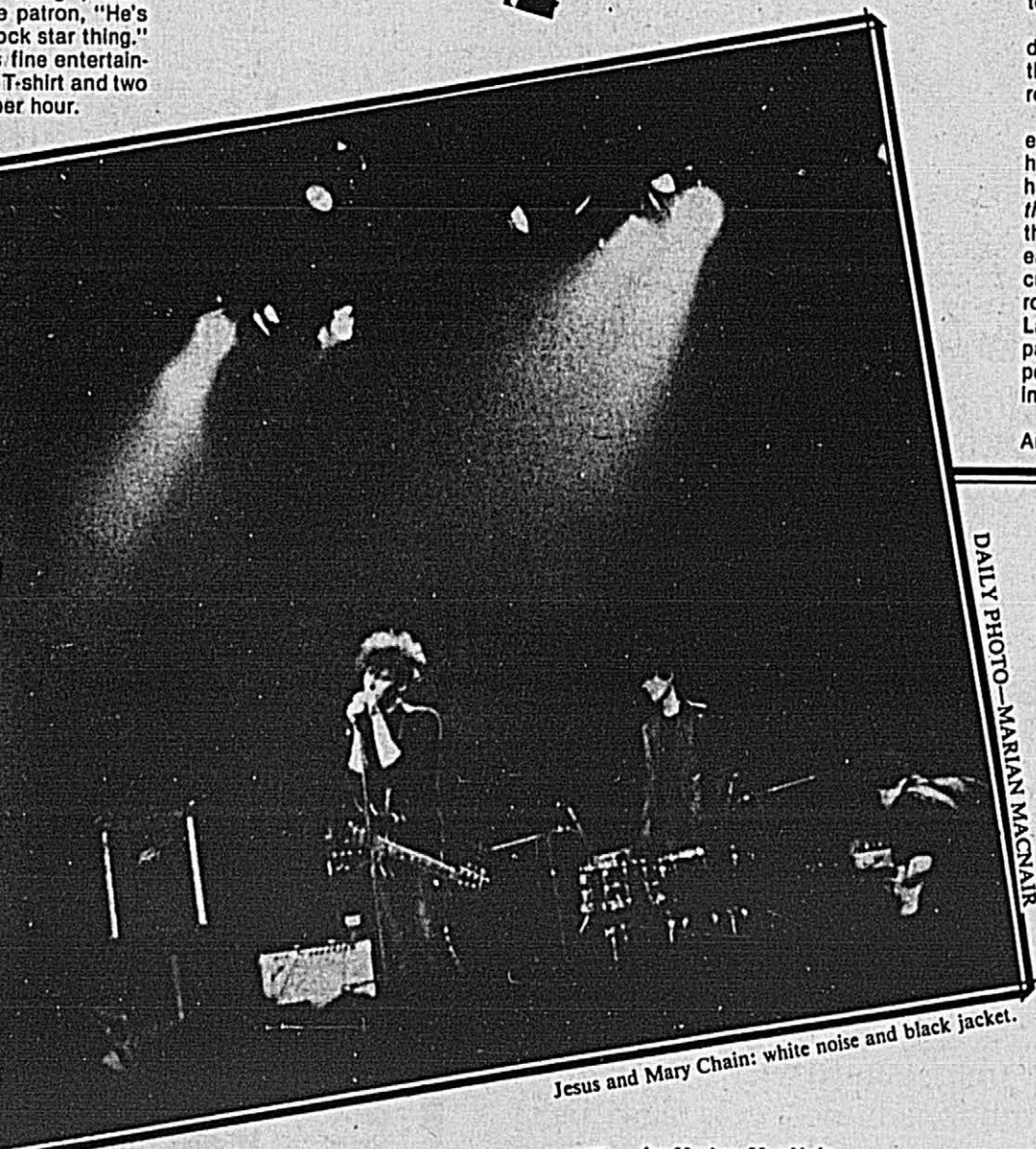
Daily You're kidding.

JMC *Cut dead, cut dead, I get head, head, cracked head...*

Daily Hello?

JMC *(Crackle), (fizz)*

Two Montréal bands, The Gruesomes, and The American Devices opened for The Jesus and Mary Chain. The Gruesomes used to be sort of funny, but now that they've started taking themselves seriously, they're just irritating. The American Devices, even though they hung their guitarist upside down, were generally boring.



Jesus and Mary Chain: white noise and black jacket.

by Marian MacNair
and Joe Public

March 17, a bunch of bratty Glasgownians known as The Jesus and Mary Chain played to a full house at Le Spectrum.

Vocalist Jim Reid moaned into the mike and absent-mindedly flung his guitar about by the strings, while bassist Douglas Hart remained faceless, crouched over his amplifier in order to achieve the highest quality feedback. Meanwhile, drummer Bobby Gillespie interspersed occasional drum pounding with glances at his watch.

The band played their contractual obligation of 40 minutes, and in a surprising show of generosity, played an extra minute.

Jesus & Mary Chain leave the manger

DAILY PHOTO—MARIAN MACNAIR

Cockburn plays to full Le Spectrum crowd.

Kritikalkultchalistings Kritikalkultchalisting

by Marian Macnair
and Mike Gordon

Thursday, March 27

Québec Women in the Eighties: a portrait. Exhibition of photography at Galerie Powerhouse to April 5.
Merrick Trout Pack and Cro-Magnan Man. Psychedelia for the light hearted. Tonight at Station 10.
UMAYOK, African and Latin Percussion tonight at Balattou. \$4
Demi Monde, Toronto, happy music at Les Foufounes Electriques. \$5
L'Art Qui Parle, a series of talks organized by Montréal's alternative galleries, continues with Francisco Xavier Lopez on his project *La Banquede Donées Utopi-*

ques at Galerie Skol.
Steven Barry Band: back to the earth rock at Tatou, free and until Sunday.
Vertigo Danse presents: *Timber*, a world premier performance. The show will run until March 30 at Théâtre de la Vellée, 1372 Ontario, \$8/\$10.
Miguel Polanco, an El Salvadorean refugee, will exhibit his political paintings at Galerie Maximum until April 16.
Friday, March 28
Executioner and the Straw Dogs — Boston hardcore at the Rising Sun.
MOEV. Vancouver veteran electropop at Les Foufounes Electriques. \$7.
Secret Act — Local ska with pop overtones at Station 10.

Saturday, March 29
Echo and the Bunnymen with the Church — lots of money (but somehow Echo are worth part of it) at Theatre St. Denis.
The Now, sixties bash at the Rising Sun.
Swinging Relatives Montréal ska at Les Foufounes Electriques. 21h \$3

Sunday, March 30
Fête Africaine food and entertainment at Club Balattou. \$8/\$10.
Wondeur Brass, Women's jazz rock at Café Campus. \$3
Anne Clark — angry British poetry put to music. Sunday through April 2nd at Pipeline. \$12.75 (but worth it).
Tuesday, April Fools' Day
Black Sabbath ancient head-bangers at the Forum (No, this is not a joke).
Stub Aid charity concert to save the stubby beer bottle. Featuring Montréal bands in McGill Union Ballroom. \$2.

Fellini Retrospective Conservatoire d'Art Cinématographique highlights one of the 20th Century's most prestigious film directors. March 28 thru April 8

Wednesday, April 2
The Knack (not the band, a play), by Anne Jellicoe, a satire on young men in society (sounds gritty). Produced by McGill Player's, \$3/\$4.

news

...Autonomy

continued from page 3
mostly a preventive measure from any interference by future student governments with our editorial policy," he said.

Similar comments of satisfaction could be heard at *The Concordian* offices. "This means we won't have to worry about any pressure in the future from student government. We will be responsible directly to the students instead," said Gordon Ritchie, news editor at *The Concordian*.

The referendum was initiated

by the Concordia University Students' Association (CUSA) in order to end their historic conflict of interest, being both the principal financial backer and the major object of news coverage of the two newspapers.

CUSA Vice-President of Communications and President of the Yes Committee, Peter Wheeland, said the division between press and government was a fundamental one that had to be respected.

"At CUSA, we've always had the power to interfere with what was being written about us, even though we rarely used it. This amounted to a constant threat of censorship and control of the freedom of the newspaper," he said.

There was no vocal opposition to the principle of autonomy and a No Committee was not formed during the campaign.

Now both newspapers must write up new constitutions, which have to be ratified by the students in a referendum which will probably take place next year.

According to campaign literature of the Yes Committee, these constitutions will include provisions for "student elected 'at large' representatives" on the publication boards of the autonomous newspapers. Further negotiations are presently underway for long-term lease agreements between these newspapers and CUSA for space at the university.

Both Wheeland and Ritchie expect that the new constitutions and rental agreements can be worked out before the autumn semester.

Breaking Myths



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events

Today

McGill Disability Week: Comedian Ed Rice, 14h00 and 19h00, at Gert's free.

Department of English Student Association: Poet Anne Diamond (formerly Anne MacLean) will be reading from her works in the Arts Council room at 15h00, all welcome. Info: 392-4483.

McGill Film Society presents: *And Now for Something Completely Different*, 20h00 in Lea 132. \$2.

McGill Arab Students' Society and l'Association Québec-Palestine presents: Day of the Land Palestine. Events include with the film *Ghaza Ghetto* at 13h00, guest speaker A. Abdullah, slideshow *West Bank 1985* and diaporama *Cisjordanie, 1985* all starting at 20h00. At Concordia University, with the film in H-110 and the speakers in H-651.

the McGill Daily

NOTICE TO ADVERTISERS

The McGill Daily has only 5 issues left in its regular publication year. Advertising space is still available for the issues on 3, 4, & 7 April.

Deadline for 7 April issue is 15h, 3 April

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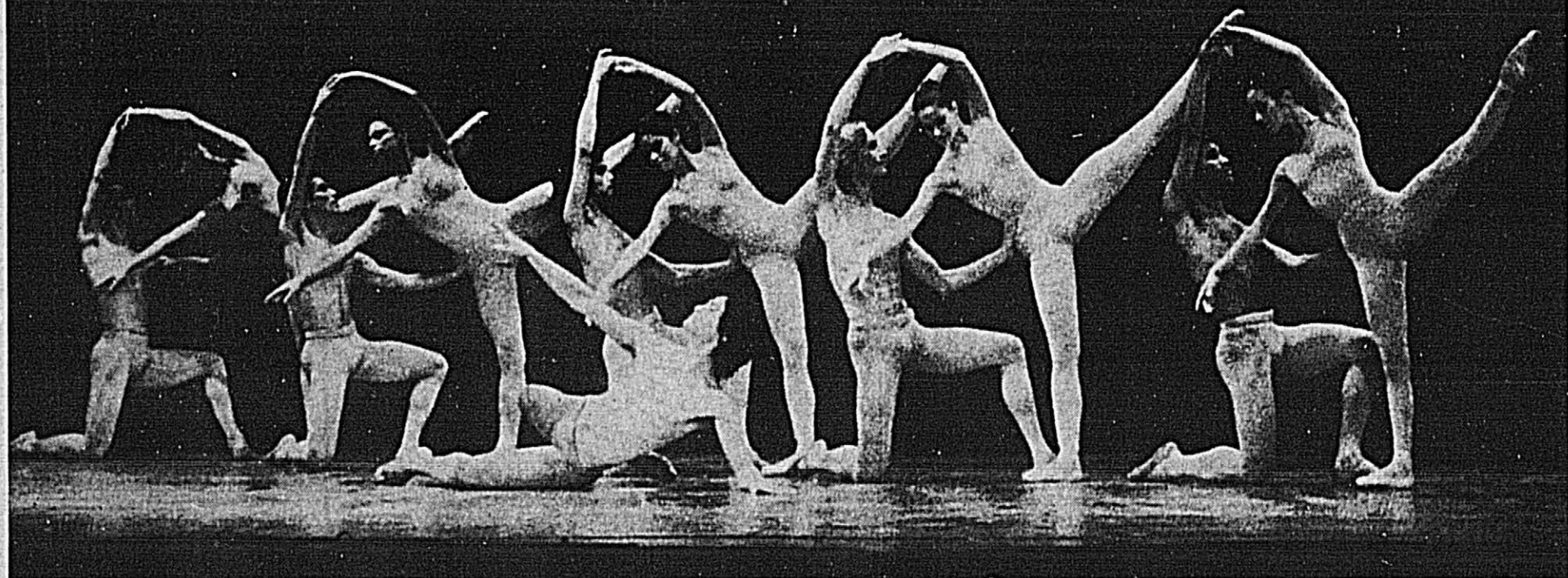
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Les Grands Ballets fails with classics



By Donald Welkert

Les Grands Ballets Canadiens employs over 40 dancers, making it one of the largest cultural institutions in Montréal.

Like all dance companies, *Les Grands* are responsible to their audience for support. However, due to the size of their audience, they are brought into contact with such a broad range of tastes and experience that they are forced to maintain pieces in their repertory that should not be there.

Ballet is commonly envisioned as a classic art form. *Les Grands* adheres to this, so they maintain in their repertory "classic" or once innovative pieces, regardless of the work's merit. It is the newer work of *Les Grands*, often reflecting a more modern aesthetic, that is more accessible and relevant to today.

In the two programs of the last several weeks, *Les Grands* presented works that demonstrate some of the dangers of maintaining the tradition rather than turning their relatively vast resources towards innovation and supporting modern choreography.

Catulli Carmina, choreographed by John Butler in 1964, is a story of conflict between two couples. Unfortunately, for a number of reasons the piece was ineffective.

Firstly, the piece reflects an outdated sensibility towards choreography. The dancers seemed stilted and awkward in their movement, as they were often confined to interacting on a two-dimensional plane. The dancers passed back and forth before the audience, rarely penetrating the depth of the stage. The same two-dimensionality extended also to individual movement as dancers rarely used all the space around them.

The two-dimensional character of the choreography brought an emotional flatness to the piece. The dancers could not overcome the constraints of the movement, and the simplistic management of conflict and tension in the piece.

The only dancer who excelled in

the piece was Judith Johnson who brought richness and sensuality to an otherwise very bland work.

Theme and variations choreographed by George Balanchine, was another disappointing piece. This piece was choreographed in 1947 as a tribute to the Imperial Russian Ballet and included all of the most common ballet stereotypes.

It showed men supporting pirouetting ballerinas and leaping self-indulgently about the stage as well as numerous other feats of virtuosity. The corps de ballet followed the lead ballerina, attempting to make a perfectly symmetrical amplification of her image. Unfortunately their dancing was not synchronized enough to succeed. The piece was further damaged by the costumes, spangled tutus which the woman next to me likened to circus equestrian outfits.

In short this piece did exactly what is commonly expected of ballet and very little that was interesting. The choreography did nothing but reinforce an already strong misconception of what dance is, pretty ethereal athletics.

Les Grands maintains traditions more effectively through a truly strong piece like *Agon*, also choreographed by George Balanchine. This piece has asymmetrical movement with complex rhythmic and dynamic changes integrated beautifully into the choreographic structure. It is a fascinating piece to watch and is worth both preserving and seeing again. Its only weakness was that the dancers seemed daunted by its complexity, and were unable to dance all of it with equal brilliance.

Pieces like *Agon* justify the companies link to tradition.

The choreography I found most impressive was by James Kudelka, particularly in *Paradesum* and *Unfinished Business*. *Unfinished Business* was about school children and being young. It brought forth the constant shifting of activity and continuous high energy of a playground.

The movement in the piece was primarily repetitive. It had a few phrases, altered and connected together so that the piece continuously unfolded from familiar material. The small movement vocabulary also seemed to help the dancers as they were sharper and more exciting to watch than in any of the other pieces.

The piece was reminiscent of childhood only in its energy; it never tried to evoke sentimental images or memories of childhood other

than through the costumes which were school uniforms. The dancers used neat, clean lines and kept repeating one image which seemed essential. The dancers formed a circle with their arms and then it burst open. Their arms would fly to their sides and they would rise into a jump. The exultation of this movement seemed to suggest the essence of the piece.

It is the creation of pieces like *Unfinished Business* that best occupy the energies of a large com-

pany like *Les Grands*. Too much of their energy is spent performing pieces like *Catulli Carmina*, whose merits do not overcome their dated qualities. *Theme and Variations* which, as a tribute to nineteenth century aesthetics, reinforces the common idea of ballet being just pretty and shallow, does the art-form more harm than good. The value of maintaining masterworks in their repertory is undeniable, but they should be more critical of exactly which pieces are worth preserving.

La Musée Imaginaire De...

by Manny Legorburu

The Saldye Bronfman Centre is presently showcasing the works of the major local talents lighting up Montréal's contemporary art scene. This multimedia exhibition has been christened *Le Musée Imaginaire de...* and has taken over the Centre's gallery until April 10.

Peter Krausz, the exhibition's director, invited nine of Montréal's leading curators to participate in creating their own imaginary museum. He tried to envision what might happen in the contemporary art world if imagination was given free reign — no museum policy to consider, no limitations as to style or medium imposed, and no egos to assuage. Accordingly, Krausz proposed to the nine curators that they act as if this were their own collection, the only criterion being that they select the very best works of contemporary Montréal artists.

The result is nine different visions of what constitutes the cutting edge in contemporary art developments on the Montréal scene. With a diversity of medium represented — from painting and photography to sculpture and environmental art installations — *Le Musée Imaginaire de...* is tantamount to nine museums in one.

"For the curators, it's a chance

to reveal their personal philosophies about contemporary art to the public, as well as stimulate an interest in collecting contemporary art," said Krausz.

I dropped by to find out what all the fuss was about and frankly, I left still wondering. Too many of the works on display are trite and sloppy pastiches of the modern art stereotype, and those with any originality are simply too abstract and insipid to be taken seriously. I was reminded of amateur night at the Sioux Falls, South Dakota museum of art.

But in the midst of this artistic desert, there were a few scattered cases of inspired creativity.

162 is the cryptic name of a large acrylic painting by Suzanne Levasseur. Against a rhabarb red background, she has deftly blended in a yellow and green upside down face of what appears to be an apocalyptic Christ figure. The marked contrast offered by the bright face and the backdrop help give the painting a moody, hauntingly post-Romantic aura. It is really quite impressive.

Near Levasseur's painting are a series of photographs by Evergone. They depict people in several uncanny situations and poses. But the

warm sentience is a product of their lurid flush and sensuous texture, which surprisingly make for a set of visually relaxing photographs. They capture the essence of a sunset without the benefit of one.

Su Schnee's *Lapaz* is a nightmarish painting of an emaciated and somehow radioactive androgynous figure. Schnee has shown great verve in working a serene and turquoise subject into a blue background to capture the desolate and vacant stare of a post-nuclear archetypal 'human being.'

Finally, Celline Bari's *Vertige* points the way to the future of art — the integration of two or more art mediums to produce a desired effect. *Vertige* is a stark and forlorn sculpture of wooden chairs, precariously placed one on top of the other. At the top are three photographs from Antonioni's *The Red Desert*, a gorgeously coloured film about the impossibility of coming to terms with a hostile world. Those who have seen the film will be impressed by the juxtapositioning of the gloomy chairs with the lush stills of the movie.

The exhibition is free of charge. It will only cost you your time, which may be a heavy price to pay.



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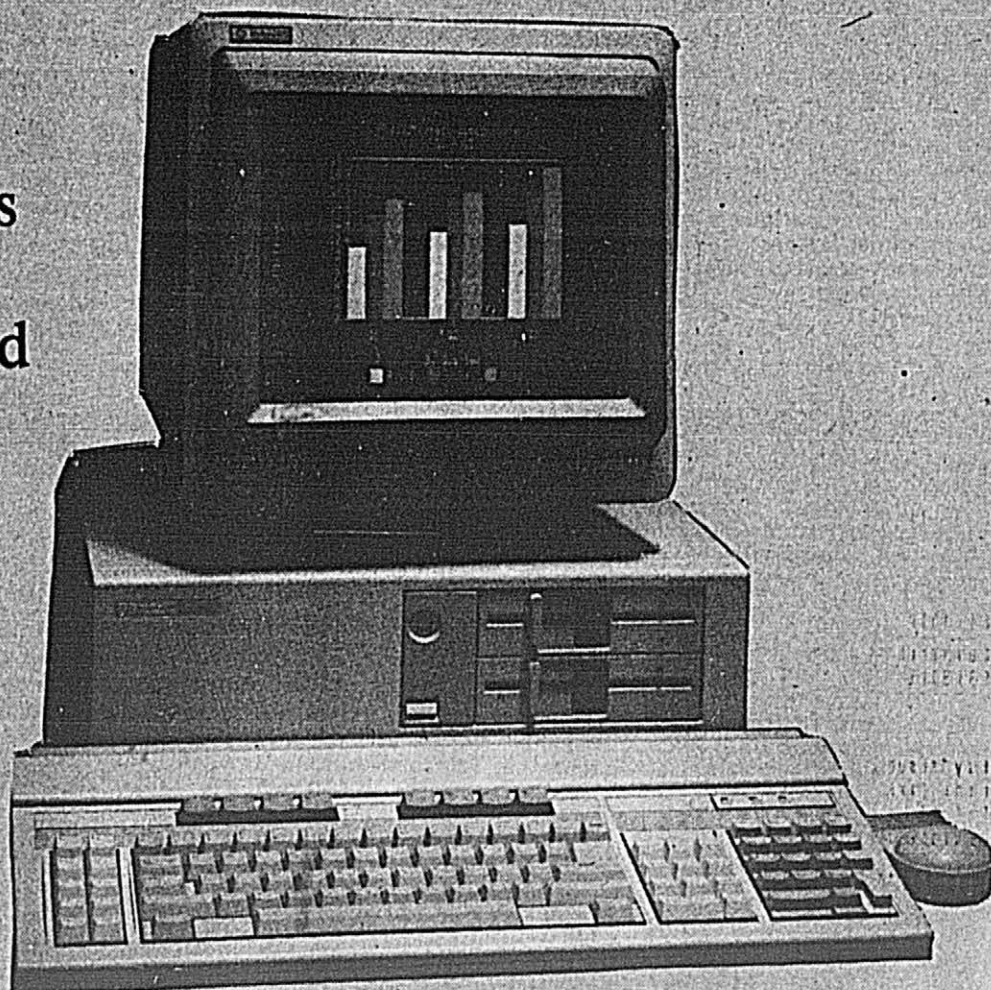
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Sublet: Huge 10 1/2, 2 1/2 baths, washer/dryer, dishwasher, fridge, oven, 5+ bedrooms. From May 1st through next year. Near Guy metro. Call 933-6310 after 6 p.m.

SHARE. Serious, non-smoking female wanted to sublet with me from May-August cute, clean, furnished 4 1/2 on Lorne Cres. Call 286-9969 between 7-10 p.m.

To sublet: semi-furnished subterranean balcony (actually it's a quaint 4 1/2, with Brazil-like plumbing.) On Aylmer, real close; get to school in a jiffy. From May 1st to September 1st, option to renew. Relatively cheap for the ghetto. Très close to tout. 844-8583.

Sublet — May 1 - Sept. 1. Renewable. 5 1/2, partially furnished. Excellent location! \$400, call 286-8160.

Furnished bedroom available immediately in 2 storey house shared by students. Rent: \$175/month. Rent includes all utilities, also washer & dryer. Tom: 933-8779.

To share: 7 1/2 May 1 to Sept 1 furnished, with balcony, no pool, no sauna! 5 min from McGill campus, on corner of Prince Arthur and Hutchison. Price? Negotiable! Please call soon 842-7828.

Married couple would like to share an apartment near McGill with someone from May 1 to September 1. Willing to pay \$200 or less. 844-8340.

1 1/2 to sublet May to September renewable. Great location on Lorne Ave next to campus spacious, sunny. Call 845-4706.

Sublet 1 1/2 May 1-Sept 1. Furnished. Swimming pool, sauna, tennis court, air conditioning, shopping centre. Only \$325. Call 931-1284.

4 1/2 on Durocher to sublet. May-Aug, option to renew. Furnished or unfurnished. Call 286-1487 after 9 PM

Share/Sublet 7 1/2, 456 Pine (opp. McGill gym), \$175/mth. Includes heat, April to August, option to renew. 842-7392, Bob.

Gorgeous, sunny, well furnished rooms in 4 1/2 (with balcony). Sublet May-Sept. Clean, secure building on Stanley. \$220/room (negotiable). Please call 849-0433 evenings.

Sublet 5 1/2 May 1-Aug 31, option to renew, roach free, newly renovated, \$635 negotiable. Durocher near Pine. Call 286-0479.

Trustworthy grad student seeks 2 1/2-3 1/2 apt., furnished, May to September, \$250-\$300/month, 286-0911 evenings.

Sublet: 3 1/2-May 1 to August 31; \$260/month. On Hutchison Avenue in the student ghetto, 5 minutes from McGill. Call 845-1044.

Summerhill 4 1/2 May 1, \$430.00. 933-8015.

Sublet May-Sept bright clean 1 1/2 on Durocher \$180 month Call 286-8143.

May 1st sublet (option to renew). Fully furnished (optional) large 3 1/2 on Durocher. Perfect for couple or 1 or 2 students. \$380 negotiable Call 844-2235.

Spock, Yves. Non-smoking room-mate wanted to share furnished 5 1/2 on Summerhill with two guys this summer. \$175 plus utilities/month. 937-5593.

Sublet: May to September, renewable. Spacious and sunny 4 1/2 with room for three. 15 minutes from McGill. \$470 a month. Call 739-1614.

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Storage space available in large loft for anything. Leila 842-5868.

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To sublet: May-August with option to renew, spacious 6 1/2 with a view. On St. Marc, close to Guy metro, walking distance from McGill. Laundry facilities. \$695/month. Call 933-8976.

Above average summer sublet: sunny spacious, 1 1/2, double-size patio, wood floors, clean quiet. Rent negotiable, date available is flexible. Elizabeth 844-6001, keep trying.

To sublet: 1 large bdrm in a sunny spacious 6 1/2 with balcony; on de Bullion & Sherbrooke, 15 min walk from McGill; \$181. 25/month May-Sept; 3431 de Bullion phone 843-8610.

Bright and cheery 5 1/2, available May 1st to August 31st, option to renew. 1 block from UdeM, 3 bedrooms, big kitchen. Call 733-9504.

Spacious 5 1/2 available May 1-September 1 (subletting) with option to rent for next year. Right across from McGill (Pine & University) 286-1745. \$500/mo.

Looking for a place to stay this summer? Sublet June, July, August. Large, sunny, fully furnished 5 1/2. N.D.G. near Vendôme. \$425/mo. all included. Call 485-1126.

Five and a half, 15 minutes from McGill (Guy & Sherbrooke). Sublet May to August with option to renew. Rent \$545, heat included. Ph. 934-4743.

Furnished house for rent July 1, 1986 to Sept. 1, '87. Three bedrooms, den, finished basement. Downtown accessible by metro and bus. A. Roussos 934-4400 x 2450 or 737-6627.

Summer sublet: Prince Arthur 4 1/2 \$350.00 monthly. May 1 to Aug. 1 convenient location 843-7429 after 5:00 pm.

Sublet: June-August, 5 1/2, large bedroom unfurnished. Near McGill. You must be female \$305 per month. Continued lease—negotiable. 931-6159 evenings and weekends.

Room to let: available April 1 to Aug 30; option to renew; \$80 month. Call D.U. at 845-4050 or drop by 522 Pine.

Sublet May 1st-Sept 1st roomy 4 1/2 \$400/month + electricity, option to renew (Bishop St.) 10 minutes from McGill, close to metro sunny balcony, hardwood floors, furnished/unfurnished. 286-1321.

Excellent location! 5 minutes from McGill campus, 3 minutes from Concordia, 1 minute to Crescent St., 5 seconds to Kick's Bar. Sublet 6 1/2 May 1 to Sept 1 (w/option to renew). Furnished or unfurnished. On la Montagne (Mountain) call 842-7828.

Ideal student apartment — big gorgeous 9 1/2, Parc & Laurier. Residential neighbourhood, quick access to McGill. Includes huge basement & private patio. Real cheap: \$650 plus utilities, option to renew. Available May 1. Call 270-3260 or Amy at 286-9870 evenings.

Sublet — 5 1/2 spacious, sunny, newly renovated, dishwasher, 2 balconies, 3 bdrm, beautiful location, 14 min from McGill, rent negotiable. May - July 31st. option to renew. 845-2368.

2 1/2 apartment on University Street. Quiet, excellent location. Available April 30-August 31 at \$290/month (all inclusive). Responsible persons only. Very clean, parking available. Phone: 286-5486.

4 1/2 to sublet. May 1 - August 31, option to renew. Spacious, clean, sunny. Ideal location — 1 min. walk to campus — Aylmer & Prince Arthur. Call 842-8073/286-1443.

Large, bright 4 1/2, 15 min from campus, to sublet May 1 - Aug. 31. Option to renew. \$450/month. Call 933-0309.

Large 5 1/2 to sublet May 1 - Aug 31, opt. to renew, newly renovated. Fully equipped. Near Atwater Metro, \$600 heat water incl. Furn/unfurn. 937-7959.

Luxury 3 1/2 sublet May 1 - October, option to renew. Large, very bright, balcony, view of mountain, carpet, pool, laundry, parking. Perfect for couple. Call Diane or Geoff 286-0733.

Furnished, spacious 5 1/2 to sublet. May-Sept. 1. Option to renew. Downtown (Sherbrooke & Guy area) \$500/month or negotiable. 937-4479.

Sublet! Brand new, bright, spacious 4 1/2

from May 1 to Aug 31. Close to Metro, furnished or unfurnished. \$375/month negotiable. Phone 933-4137.

Looking for a non-smoking female to share beautiful, spacious, furnished 5 1/2 from May 1 thru Sept. 1. Options to renew. Located in heart of Ghetto. \$275/month. Heat, hot water included, no bugs. Call Anne 286-9325.

343 — MOVERS

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350 — JOBS

Pripstein's Camp now hiring Swim Director, Drama Director, Instructors for Arts, Pottery, Windsurfing, Photography, Canoeing, Guitar. Camp experience necessary. Salary plus room and board. June 20-August 12. Call 481-1875.

352 — HELP WANTED

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Metropolitan News, 1248 Peel St. Newspapers, maps, magazines, fashion magazines from all over the world, has an office opening for a student in business, commerce, or accounting.

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361 — ARTICLES FOR SALE

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Apartment sale due to departure from Canada: colour television \$180; luxury sofa \$200; oak desk \$120; bookshelf \$40; king-size bed (incl. mattress) \$100; All items 1 1/2 years old. Contact: Fredrick 286-1451 3575 University St. N° 215.

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385 — NOTICES

Greek Islands & Paris: 2 weeks, departure May 22 from \$1099; Acapulco: 2 weeks, May 11-24 from \$599; Ft. Lauderdale: 1 week May 5-13 or 9-16 from \$345, 2 weeks May 5-19 or 9-23 from \$415. Call Pascale 683-6296.

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